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January 1959
Vol. 30 No. 4



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THE CATHOLIC LIBRARY WORLD is published monthly October through May at 115 North Mason St., Appleton, Wis., by THE CATHOLIC LIBRARY ASSOCIATION. Executive, editorial and advertising offices, Villanova University, Villanova, Pa. Subscription rate to non-members is \$6.00 a year. Institutional membership, \$15.00, individual membership \$5.00 a year (not including the annual Handbook). Enclose remittance for single copies which are available from the editorial office for 75c. The Handbook is \$10.00. Second class mail privilege authorized at Appleton, Wis., with additional entry at Villanova, Pa.

Indexed in THE CATHOLIC PERIODICAL INDEX, LIBRARY LITERATURE, LIBRARY SCIENCE ABSTRACTS and CONTENTS IN ADVANCE.

Volume 30

JANUARY, 1959

Number 4

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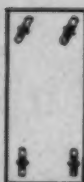
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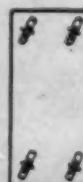
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From the Editor's Desk

"I hardly know in what words to thank you all for this crowning honour you have chosen to set on my long life as a writer."

For all her professed inadequacy of words, Eleanor Farjeon in this reply to a cable naming her the first recipient of the Regina Medal, has in a single sentence summed up the significance of the honor she has received. The Regina Medal sets a "crown" upon her life work as a writer.

In this issue and the issues which follow, the Catholic Library Association has set itself to the happy task of measuring that life work and its contribution to the world of children's literature. However, this column sets itself to a task equally important and possibly even more imperative. It measures the award itself. Briefly, the measure of the award is the measure of CLA. And it is good that the association take stock of itself whenever possible, even when the measure be so limited a device as a single award sponsored and promoted by so limited a segment of membership as the elementary school section.

In that evaluation some facts are obvious. Even the most loyal of its admirers will admit that to a degree CLA has failed in making known its *constant* dedication to its stated purposes and objectives. For example, it is not easy to prove that CLA is wholly and irrevocably committed to the dissemination of the finest in literature. (Is it not true that sometimes our professional associates are made uneasy by the publication of bibliographies listing among classic works some mediocre "Catholic" titles, by the occasional recommendation of book reviewers and second-rate juvenile or teenage material, by the promotion of adult reading of somewhat dubious literary merit, by the presence on our school library shelves and parish library shelves of sentimental trivia posing as "Catholic" novels?) Hence the need to go on record time and again, not only to reassure one's colleagues, but to convince oneself. Now CLA, with the establishment of the Regina Medal and the naming of its winner, has gone on record. For the Regina Medal honors one criterion—*excellence*. And honors it wherever it is found, regardless of country or creed of the writer.

CLA Goals Restated Through Regina Award

For CLA, this fact—regardless of creed—cannot be too often stated. In this instance, those who recall Miss Farjeon's recent conversion to Catholicism, may feel that for all her unquestionable superiority, the award is simply the honoring of "one of our own." In the 1959 Regina Medal, we do honor "one of our own" and most happily so. But it need not always be. As Miss Farjeon so joyously wrote, "The glad thing about the award is that my being a Catholic has had nothing to do with the winning of it. . . ." Were Eleanor Farjeon not a Catholic, she would still be the committee's unanimous choice for the award. For the criterion whereby she was selected was not her religion, but her dedication to the principle that only the rarest kind of a writer's best is ever good enough. . . .

Richard Hurley in a perceptive and challenging article (*CLW*, October, 1957) wrote, "The non-Catholic literary world has given Eleanor Farjeon its highest praise. Can we do less for one of our own?" The Catholic Library Association can do more. It bestows on Eleanor Farjeon, its Regina Medal.

SISTER M. CAMILLUS, R.S.M.



Just Browsing



● **Brotherhood Week** will be observed February 15-22, 1959. The new edition of the list entitled **Books for Brotherhood**, for adults, young people and children is now available. The committee that selected the adult titles was chaired by Katherine L. O'Brien, Principal Librarian, Donnell Library Center, New York Public Library. James Finn of **Commonweal** and Doris Viacava, Reference Librarian, Iona College, New Rochelle, New York also served on the adult committee. Among the members of the Children's and Young People's committee were Clara J. Kircher, Supervising Children's Librarian, Newark Public Library, who was chairman, and Ethna Sheehan, Coordinator of Children's Services, Queens Borough Public Library.

Twenty-five copies or less of the list may be obtained without charge. Quantities of 100 or more may be purchased at \$1.78 per hundred. Send orders or requests to: Paula K. Lazrus Memorial Library, National Conference of Christians and Jews, 43 West 57th Street, New York 19, New York.

● The **Alanar Book Processing Corporation**, Wholesalers of Cataloged and Processed Books is now a subsidiary of **Bro-Dart Industries**, well-known manufacturer of Library Supplies, Furniture, and Equipment. **Alanar** will continue to offer all publishers titles—cataloged and processed—ready for immediately shelving. General Manager of **Alanar** is Mr. Nick Groenevelt . . . familiar to many of you for his long work as Sales Manager of **The Baker and Taylor Company, Wholesale Booksellers**. Heading **Alanar's** professional staff is Mr. Howard Bentley—formerly on the staff of New York Public Library. For information on **Alanar** services, write to **Alanar Book Processing Corporation**, 109 Frelinghuysen Avenue, Newark 8, New Jersey.

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Teen Age Book Club. Now in its fourteenth year, this reading club serves the junior and senior high schools. It offers members a choice of 16 books eight times each year. The Selection Committee chooses titles from the current books issued by all paperback book publishers. A number of selections are offered exclusively to the Teen Age Book Club. All student members receive TAB News free and are entitled to one free dividend book for each four purchased.

Campus Book Club. New this year, this Club offers upper-grade high school stu-

dents a selection of 27 books of literary merit four times each year. Scholastic editors choose the books which range in price from 25-cents to \$1.50. Members receive discounts. Campus Book Club supplies classics and outstanding modern fiction and non-fiction desired especially by students preparing for college.

Readers' Choice. A permanent catalog service of 300 paperback books chosen for their usefulness in schools and libraries. All books are continuously available and more than two-thirds are titles found on commonly used basic book lists. Discounts are offered for quantity purchases.

- Three articles that are "musts" on every librarian's professional reading list are, "Teaching 'Dirty' Books," by Robert Boyle, S.J. (*America*, Dec. 13, 1958); "Papal Pronouncements," by Sister M. Claudia, I.H.M. (*Library Journal*, Jan. 1, 1959), and "Librarians Needed," by Sister St. Angela, C.S.J. (*America*, Jan. 3, 1959).

● **The Special Libraries Association Translation Center** located at the John Crerar Library in Chicago has announced an enlarged program of translation acquisition beginning in January, 1959. This new program is being initiated in cooperation with the Office of Technical Services of the U.S. Department of Commerce. OTS is going to serve as the collection center for governmental publications both domestic and foreign. The SLA Translation Center will collect non-governmental translation both domestic and foreign.

Copies of all of the translations received by both agencies will be deposited at the SLA Translation Center and the Library of Congress where they will be available through photostat or microfilm copies. All of the translations will be indexed, abstracted and listed in a semi-monthly publication of the Office of Technical Services to be called **Technical Translations**. This new publication will cost \$12.00 per year for a domestic subscription and \$16.00 for foreign subscriptions. Because **Technical Translations** will begin publication in January, 1959 the Special Libraries Association publication **Translation monthly** will cease publication with the December, 1958 issue.

The new translation index will contain:

- 1) Translations received from governmental agencies, industries, universities, societies, etc.
- 2) A listing of translations available through commercial translating agencies.
- 3) A list of the availability of translation abstract services.
- 4) Listings of translation work in progress in governmental agencies.

Each translation indexed will indicate the source from which the material can be obtained and the price of the original or photocopy.

- A new method of preserving historical documents was inaugurated recently when the Missouri Historical Society began the encasement of its rare sheet music collection in polyethylene bags. This procedure will protect the music from the harmful effects of city air and dust, and will permit research workers to use the collection without harming the music.

Polyethylene as a protective plastic packaging material was developed during World War II when it was utilized for gun covers. Being chemically inert, the polyethylene film is resistant to acids and corrosives. It does not deteriorate with age, and this, together with its transparency, makes it ideal for covering and wrapping documents.

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From the President

BY SISTER M. EONE,
O.S.F.

When the *CLA Handbook* is received each year, members may check hastily through the committee appointments without fully realizing what is involved in the few lines of type indicating the personnel of a committee. However, both past and present officers of CLA find it easier to estimate correctly the time spent in thought and correspondence to set up just one group of qualified persons to work on a problem. Ideally, the appointees should be well-known to the Council, otherwise information must be sought from others. In addition to interest and knowledge, traits to be considered necessarily include industry, imagination, cooperative spirit, ability to organize, and perhaps above all, the habit of answering mail promptly.

In this part of the *Handbook* one finds rather frequently that the same person has two assignments. This may be due to one or more reasons. A chairman might have been requested to select the members of his committee and no directive given that duplication be avoided. More often, such multiple appointments are made for lack of knowledge of available talent and it is that point I would like to underscore.

Newcomers in CLA may ponder how one may be assigned work at the national level. Usual qualifications include acceptance of responsibility and fine performance in the Units. This fact implies that we must have unrecognized committee and officer material from non-unit areas. The second part of the answer concerns attendance at the national conventions. The annual conference affords excellent opportunities to meet officers and members. Of these occasions, the conference meals, receptions and tour are among the most important. For Sisters, the privilege of living together at a local college offers many contacts, especially if Sister companions occasionally separate.

Several means of facilitating the making of appointments have recently been provided. Brother Arthur Goerdts, S.M., as Unit Coordinator, compiled a useful list of talent from names supplied by Unit Chairmen. At the suggestion

of Father Mattlin, past members of the Executive Council are now listed in the *Handbook*. This year, a form requesting names of potential officers and committee members was included with the election mailing. Mr. Trezza plans to give us a very important service in the 1959-60 *Handbook*, a listing which indicates section membership.

Two new committees have recently been formed: the first to study the problem of Foundation Grants for CLA; the second to study ways and means of cooperation with NCEA. For the latter group, representatives from the following CLA Sections have been chosen: College and University, Seminary, Secondary and Elementary. These represent the major departments of NCEA. Personnel will be announced shortly.

New members for older committees have been selected. Father Brendan Connolly, S.J., has accepted the chairmanship of the Committee on *The Catholic Library World*. Working with him are Father Francis X. Canfield, and Sister Marie Inez. Father James V. O'Halloran, Maryknoll Seminary, Glen Ellyn, is the new chairman of the Resolutions Committee. Chairmen of these groups will be grateful for suggestions from members.

Much of the time of the Executive Council at our mid-year meeting in Chicago concerned committee work. Father Canfield, as Chairman of the Publications Committee, reported on the *Guide to Catholic Literature* project which has been studied since the fall of 1957. In this, Father is working closely with Father Kortendick, Chairman of the CPI Committee. Father Canfield also announced that a new parish library handbook, prepared by the Parish Libraries Section, is approved and scheduled for early publication. Due to the many demands of CLA's publication program, Father Canfield has resigned from the Scholarship Committee. Father James R. King, C.M., and Sister Jane Marie, C.D.P., are the other members of this group.

The Nominations Committee under the Chairmanship of Sister M. Claudia, I.H.M., presented a carefully chosen slate of officers with the encouraging report that all persons approached had agreed to be on the ballot. A list of names of the other members considered has

(Continued on page 211)

The Catholic Library Association proudly announces
that

ELEANOR FARJEON

is the first recipient of the

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is bestowed on a writer, editor or illustrator,

not for a single work or a series of works,

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The Regina Medal will be awarded at a special

luncheon to be held in Chicago on

Monday, March 30, 1959,

in conjunction with the

CATHOLIC LIBRARY ASSOCIATION'S

35th ANNUAL CONFERENCE.

September 8, 1958

Miss Eleanor Farjeon
20 Perrins Walk
London, N.W., England

Dear Miss Farjeon:

At the 35th annual conference of the Catholic Library Association, to be held in Chicago, March, 1959, the Regina Medal for Children's Literature will be awarded for the first time. On this occasion, the Association will honor the writer whose work best reflects the wisdom of Walter de La Mare's statement "... only the rarest kind of best in anything is good enough for the young."

After careful consideration of the splendid contribution made in the field of literature for children by many distinguished writers during the past half century, the Catholic Library Association is pleased to name you, Miss Farjeon, the first recipient of the Regina Medal, with all the honors thereunto appertaining.

It is with sincere personal pleasure that I extend to you the congratulations of the committee responsible for this decision. It is indeed gratifying to me as chairman of that committee to inform you that in evaluating the work of authors and poets, illustrators and editors—both English and American, Catholic and non-Catholic—the committee chose you unanimously as the individual whose work has been the most representative of that "rarest kind of best . . ."

For one who has received time and again the honors of her associates, the reception of another award would perhaps be without special significance were it not for the fact that the Regina Medal crowns for the first time not a single work, nor a series of works, but the "life work" of the author—the "tout ensemble," we might say. In this case, the award honors each and every work from "Martin Pippin" through "Poems for Children," "The Silver Curlew" to the "Book Room," with a seal of approval. Then too, the award will have significance because for the first time America honors you with a public demonstration of the esteem in which they hold your work; for the first time, a Catholic group singles you out for the highest award in your field of endeavor. And frankly it makes us very happy that the award, which is not limited to one creed nor one country nor one criterion, goes to you, Miss Farjeon, a Catholic, an Englishwoman, a poet and a distinguished stylist.

The committee in offering its warmest felicitations invites you to be present at the Regina Medal Luncheon to be held in Chicago, March 30, 1959, where the Catholic Library Association and its professional associates will join in honoring the recipient of the Regina Medal. While we know that this occasion will prove one of the highlights in the history of children's literature, one which will give prestige to the work of the Catholic Library Association in the field of children's literature, we can say in all simplicity that the luncheon will be historic especially because it will be an opportunity to meet Eleanor Farjeon.

We look forward with eager anticipation to the acceptance of this invitation. Additional information will reach you regarding arrangements which will be made for your travel accommodations, etc. With every best wish for your continued health and prosperity, I remain your devoted admirer,

Sincerely,

Sister M. Camillus, R.S.M., Chairman
Children's Literature Committee
"Regina Medal Award"



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"The Rarest Kind of Best . . ."

BY ANNE THAXTER EATON

Author and Teacher of Children's Literature
St. John's University
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"I have hopes for you, Nell, I have hopes for you," said Eleanor Farjeon's father after reading one of the stories she wrote as a child. "I think you are going to make a writer."

Benjamin Farjeon, himself a novelist of considerable reputation, may have made this prediction with something of a twinkle in his eye, but not even he in his most indulgent dreams for his shy imaginative daughter could have anticipated the mark she would make in the world of literature for children. Winner of the British Carnegie Medal, the international Hans Christian Andersen Medal, and now the first recipient of the newly established Regina Medal, Eleanor Farjeon has seen her life work blessed with a success no other writer in recent history can claim.

Much has been written of the childhood of Eleanor Farjeon for it is the key to the mysterious abundance of gifts which she has brought to the writing of stories and poems for children. It was an exciting home in which young Nell grew up. Her lovely, gifted young mother, daughter of the actor Joseph Jefferson, who made Rip Van Winkle a real character on both sides of the Atlantic, sang southern folk songs to her children, played the piano and music box for them to dance to in the evenings. Nell's father was an even more remarkable man. Of him, Frances Clarke Sayers writes, he was "a storyteller, a novelist, and journalist, bearing in his blood the passionate response to life typical of the Jewish race, with stormy moods balancing with periods of joyous exuberance and lavish generosity of spirit. He gave his daughter the love of storytelling, an insatiable sympathy for everything that lives and her name—Eleanor Farjeon. . . ." Nell herself said of him, "Nothing you did with

him was boring." It was his pleasant custom every Sunday after dinner to present a book to each of the four Farjeon children and to read bits from them. Nell's first book was *In Memoriam*, later there was Keats and Shelley and the Elizabethan love lyrics. "He was always enlarging the bounds of the world of poetry for me."

In the foreword of the *Little Bookroom*, Eleanor describes her home. Everywhere there were books. In the dining room, the study, the nursery, books ranged the shelves in neat profusion. But in one room, the little bookroom, the overflow gathered like an untended garden. "When I crept out of the Little Bookroom with smarting eyes," she writes, "no wonder that its mottled gold-dust still danced in my brain, its silver cobwebs still clung to the corners of my mind. No wonder that many years later, when I came to write books myself, they were a muddle of fiction and fact, fantasy and truth. I have never quite succeeded in distinguishing one from the other as the tales of this book that were born of that dust will show."

"Gold-dust and silver cobwebs." . . . Indeed it is no wonder that from a childhood so rich in imagination, so much in contact with the finest in books and in personalities, should come this lifetime of giving to children the "gold-dust and silver cobwebs" of joy and satisfaction which life and reading had brought to her. And it is this lifetime of giving which has earned for Eleanor Farjeon the recognition which she herself calls . . . "the crowning honour which you have chosen to set upon my long life as a writer" . . . the Regina Medal.

"Rhymes, verse, poetry, and song have tumbled from her pen in a rush of melody," writes Frances Clarke Sayers in the beautiful *Horn*

Book tribute of a few years ago. *Nursery Rhymes for London Time* which appeared during World War I was her first published success. It has been followed by an almost bewildering variety of successes. *Martin Pippin in the Apple Orchard* (1922) was written in a Sussex cottage. One of the loveliest of grown-up fairy tales, it transports the imaginative boy and girl, or the adult who has not lost his joy in the fairy tale, into a world of poetry, delight and humour. Later, in *Martin Pippin in the Daisy Field*, Martin becomes a friend of the younger children. Here can be found "Elsie Piddock Who Skipped in Her Sleep," and other stories which have charmed boys and girls not only in the book itself, but in countless Story Hours on both sides of the Atlantic. In an enchanting little volume of Miss Farjeon's called *Singing Games for Christmas*, children sing to the Spring-Green Lady, seeking permission to enter her orchard. Without doubt, all readers of the Martin Pippin books are made free of the Spring-Green Lady's lovely orchard.

To many people, *Come Christmas*, that little book of poems and carols, all tender and reverent, has become a part of the Christmas season, and a loving re-reading of it a Christmas custom ever since it was published in 1937. Childhood's joyous feeling is there:

This is the week when Christmas comes.
Let every pudding burst with plums,
And every tree bear dolls and drums,
In the week when Christmas comes.

And there too is the deep seriousness which is also a part of this poet. In the earnest little poem "The Week After" she writes:

Thou that diest, Thou that never diest,
Thy day of birth has come and gone again.
Heaven has sung Hosanna in the Highest!
And Earth has sung Peace and Goodwill to Men!

And some have feasted, and still more have fasted,
But in the week that now has slipped behind
The movement was a warm one while it lasted,
And hearts of men were willing to be kind.

Oh, keep that movement warm, not only now

But in all weeks that still beyond us lie!
Oh keep that movement constant in us,
Thou
That ever diest and wilt never die."

In the *Tale of Tom Tiddler*, the stories give gay and whimsical explanations of the origin of the names of London streets. *The Italian Peep-show*, *The Old Nurse's Stocking Basket*, and *One Foot in Fairyland* are filled with imaginative tales akin to folklore. From her love of folk and fairy tales came Miss Farjeon's two great successes, *The Little Glass Slipper*, in which the characters of the old Cinderella tale are built up into real people, and the *Silver Curlew*, in which additional characters are happily added to round out this story of Tom Tit Tot.

Eleanor Farjeon's Poems for Children, published in this country in 1951 (and in England with the more attractive title *Silver-Sand and Snow*) contains poems gathered from four small volumes: *Joan's Door*, *Come Christmas*, *Over the Garden Wall*, and *Sing for Your Supper*. The English edition includes "Mrs. Malone," a poem not found in the American edition.

Prayer for Little Things is full of tenderness that child readers find very appealing. In *Ten Saints*, the story of Christopher and Martin and Dorothea, Bridget, etc., is admirably retold, for when Eleanor Farjeon writes of the real world, she does so with sympathy and understanding. Miss Farjeon's latest work, the prize winning *Little Bookroom* which carried off two awards in one year, is the author's own selection of the favorites of her own short stories for children. It contains 27 stories of kings, peasants and everyday children, all of the tales full of the same qualities of invention, humour, and kindness.

When 82 year-old Robert Frost came to England in 1957, to receive honorary degrees from Oxford and Cambridge, his first expressed wish on landing was "to see Eleanor." And though they had not corresponded (Mr. Frost being in his own words "no letter writer") these two poets who had become firm friends when Frost came to England as a young man, talked now as though the years between had never been.

Not long ago, a boy, just about to enter Oxford University, was swept off his feet by his

(Continued on page 204)

The Best in Catholic Reading 1959

The nineteenth annual celebration of Catholic Book Week will take place this year during the week of February 22-28. Each year at this time the Catholic Library Association issues reading lists for adults, young adults, and children. These lists are compiled by competent committees of librarians, literary critics, and teachers. They are available in pamphlet form from the association, headquarters.

Adults' Titles

Prepared by a Subcommittee of the Catholic Book Week Committee, 1959

DAN HERR, President, The Thomas More Association, Chicago 6, Illinois, Chairman.

BROTHER ANTHELM, O.S.F., Librarian, St. Francis College, Brooklyn 31, New York.

SISTER MELANIA GRACE, S.C., Librarian, Seton Hill College, Greensburg, Pennsylvania.

REVEREND JOHN B. SHEERIN, C.S.P., Editor, *The Catholic World*, New York 14, New York.

SISTER M. REPARATRICE, S.M., National Chairman, Catholic Book Week, 1959, Our Lady of Mercy Academy, Syosett, New York.

AL SMITH AND HIS AMERICA. *Oscar Handlin*. Atlantic-Little, Brown. \$3.50.

A tersely written book, in which Al Smith's place in American history is stressed. A timely book, in view of the discussion as to whether a Catholic can be president of this country.

AN AMERICAN AMEN. *John La Farge, S.J.* Farrar, Straus & Cudahy. \$3.75.

A great American Jesuit priest, intellectual leader and exponent of racial justice, sums up his personal credo in a warm, moving and penetrating analysis of life in these times. Father La Farge offers a philosophy of courage and hope, blended with Christian love and humility, for his Church, country and fellow-man.

AUTOBIOGRAPHY OF ST. THERESE OF LISIEUX. *Translated by Ronald Knox*. Kenedy. \$4.50.

A new and superb translation from the authentic French text of a spiritual classic.

BIRD OF FIRE. *Helen C. White*. Macmillan. \$3.95. A tale of St. Francis of Assisi told with understanding and beauty. Miss White has presented the Poor Man of Assisi as a human being and not as one to be admired but forgotten.

THE CATHOLIC CHURCH IN THE MODERN WORLD. *E. E. Y. Hales*. Hanover House. \$4.50.

The author of the memorable *Pio Nono* skillfully compresses Catholic history from 1789 to date. His account of the challenges, triumphs and failures of the Church in America is presented with fairness and sympathy, and he sets them in proper perspective by relating them to the universal Church.

THE CATHOLIC VIEWPOINT ON CENSORSHIP. *Harold C. Gardiner, S.J.* Hanover House. \$2.95.

A unique book in the controversial field of contemporary problems. A clear, cogent and judicious explanation of the complex elements involved, including canon law, civil liberties, concepts of freedom and various documents and groups concerned with current censorship controversies in America.

THE CHOICE. *Michael McLaverty*. Macmillan. \$3.75.

A novel set against an Irish background depicting the tragic results of a choice made by Tom Magee, a widower of strong character.

THE CHRISTIAN APPROACH TO THE BIBLE. *Dom Celestin Charlier*. Newman. \$4.00.

Written for the non-scholar this lucid, helpful book supplies a splendid background of information for the

average reader who desires to be better acquainted with the Bible, how it came to be written, who wrote it and other associated questions.

THE JOYFUL BEGGAR. *Louis de Wohl.* Lippincott. \$3.95.

Novel of the times of St. Francis of Assisi in which he is a central but not dominant character. As usual de Wohl recreates period-color and action and makes good reading of a story which gives only the major details of St. Francis' life.

LAND OF CAIN. *Peter Lappin.* Doubleday. \$3.95. Northern Ireland is the "land" that provides the setting for suspense and adventure. Brian Tracey's fight to overcome the bitterness he felt because of the death of his brother provides the theme.

THE LIFE OF CHRIST. *Most Rev. Fulton J. Sheen.* McGraw-Hill. \$6.50.

A reverent and inspiring story of Christ presented in a clear, direct and illuminating style which will attract the average reader. Bishop Sheen brings his experience as priest, teacher and philosopher to this study of Christ as God-Man, teacher and Saviour of the world—with particular emphasis on the relationship to modern problems and contemporary viewpoints.

LIGHT IN SILENCE. *Claude Koch.* Dodd. \$3.50. Brother Finian Joseph wrestles with seven days of indecision in this highly original novel about a crisis in an American monastery. Strong characterization and deep insight illuminate this fine piece of fiction.

LOUIS PASTEUR. *Vallery-Radot Pasteur.* Knopf. \$3.50.

The grandson, only living descendant of the great nineteenth century scientist, gives an appealing picture of his grandfather, Louis Pasteur.

LUNACY AND LETTERS. *G. K. Chesterton.* Sheed and Ward. \$3.00.

This series of essays originally appeared in the *London Daily News*. They are, fifty years later, amazingly fresh and rewarding, in all respects representative of Chesterton at his best.

THE MEDDLESOME FRIAR AND THE WAYWARD POPE. *Michael de la Bedoyere.* Hanover House. \$4.00.

An analytical narrative of one of the most exciting and debatable dramas in the history of the Church. This dispassionate and careful treatment of the conflict between Savonarola and Pope Alexander VI should be read by all who are interested in the "answer to the riddle of the Reformation."

MY THIRTY-THIRD YEAR. *Msgr. Gerhard A. Fittkau.* Farrar, Straus & Cudahy. \$4.50. Most of Father Fittkau's thirty-third year was spent in

a Russian slave labor camp. His survival was a near miracle and his terse account of a life that was hell-on-earth is as gripping as the spiritual power of his priesthood is inspiring.

NAKED TO MY ENEMIES. *Charles W. Ferguson.* Atlantic-Little, Brown. \$6.00.

A study of the famous Cardinal Wolsey, storm center of Catholic-Protestant controversy during the reign of Henry VIII. The author draws a vivid and colorful portrait of the Cardinal that is basically objective, clearly defined and well-substantiated with facts and thorough research.

NEWMAN, HIS LIFE AND SPIRITUALITY. *Louis Bouyer.* Kenedy. \$7.50.

This absorbing biographical study of one of the most fascinating minds and personalities of modern times reveals unexpected insights into the heights and depths of his tremendous spiritual struggles, his heroic dedication to the truth and his amazing influence upon his contemporaries.

NOR SCRIP NOR SHOES. *John H. McGoey.* Atlantic-Little, Brown. \$4.00.

Notable autobiography of a missionary priest in which Father McGoey tells of the many reasons why a man becomes a priest and affords an illuminating insight into missionary work in China.

ONCE TO SINAI. *H. F. M. Prescott.* Macmillan. \$5.00.

An irresistible and absorbing account of the unusual travels, extraordinary observations and encounters of Friar Felix Fabri, a 15th-century Dominican monk whose pilgrimages and wanderings in Jerusalem and the Middle East, are beautifully retold by the author of *Man On a Donkey*.

PIUS XI, THE POPE AND THE MAN. *Zsolt Aradi.* Hanover House. \$4.50.

A readable life of Pope Pius XI from 1922-1939, based on intimate detail, anecdotes and Vatican documents. A timely and appreciative portrait.

THE POOR HATER. *William Ready.* Regnery. \$4.50.

Lyric first novel by a well-known short-story writer has its setting in mid-nineteenth century Ireland, Wales and America. It tells the story of Park O'Leary, a man with a golden tongue and a way of stirring up controversy.

PORTUGUESE ESCAPE. *Ann Bridge.* Macmillan. \$3.95.

An American reporter and a young Hungarian Countess combine forces with an Englishman and a Bostonian to bring about the escape of an important Hungarian priest.

RABBITS IN THE HAY. *Elaine Dakers (Jane Lane, pseud.).* Newman. \$3.50.

One of the most engrossing and infamous dramas of English history which revolved around the Babington plot and the fate of Mary, Queen of Scots, is told in an interesting and stimulating style that will attract wide readership.

REFLECTIONS ON AMERICA. *Jacques Maritain.* Scribner's. \$3.50.

A graceful "love letter to America" written in exquisitely simple style by a thinker who has known us for twenty years. He predicts a new Christian civilization, if it is to come, will arise on American soil. An inspiring treatise that should stimulate re-evaluation of America's vocation to the world.

THE RISEN CHRIST. *Caryll Houselander.* Sheed and Ward. \$2.75.

These meditations on the forty days following the Passion of Christ reveal the unique mind of one who combined childlike candor, poetic vision and love of Christian truth with a realism born of intimately sharing the sufferings of Christ and humanity through her own pain.

SAINT BERNADETTE SOUBIROUS, 1844-1879. *Msgr. Francis Trochu.* Translated and adapted by John Joyce, S.J. Pantheon. \$4.95.

Impressive in its simplicity, this thoughtful, scholarly treatment reveals many details, including the illnesses, trials of convent life, and the world of doubts which surrounded St. Bernadette.

THE SAINTS. *John Coulson, Editor.* Hawthorn. \$12.95.

Handsome and well-edited, this concise biographical dictionary has entries on 2,223 saints which vary between a few lines and several pages. The biographical sketches are the work of a galaxy of contributors including Evelyn Waugh, Sir Arnold Lunn, and Dom Bede Griffiths. Illustrated.

THE TEMPTATIONS OF CHRIST. *Gerald Vann, O.P. and P. K. Meagher, O.P.* Sheed and Ward. \$2.75.

Probing examination of the fact and symbolism of the three temptations put to Our Lord in the wilderness by Satan. That Christ believed in the Devil and that modern man does not is the theme powerfully related to the three temptations.

A TERRIBLE BEAUTY. *Arthur J. Roth.* Farrar, Straus and Cudahy. \$3.95.

Ireland in 1940 when the Irish Republican Army made ready to strike for freedom when the Germans invaded England—a young IRA man's growing moral struggle with the cause he serves and the growing violence which troubled Irishmen are the subjects of this finely written novel.

THIS IS THE MASS. *Henri Daniel-Rops.* Hawthorn. \$4.95.

Special prayer and textual descriptions for each major step of the Mass accompanied by striking black-and-white photographs of the Mass posed by Bishop Fulton Sheen for Yousuf Karsh. There is a special introduction on the Mass by Bishop Sheen.

THOUGHTS IN SOLITUDE. *Thomas Merton.* Farrar, Straus & Cudahy. \$3.00.

Thomas Merton gives an ever-new perspective to the power of sacrifice, self-discipline and contemplation as bulwarks against the materialistic secular world, and as the true means for achieving the ultimate life of love in Christ.

THREE CARDINALS. *E. E. Reynolds.* Kenedy. \$5.50.

Biographical study of Newman, Wiseman and Manning, showing their relation to each other, their achievements, their personal characteristics, and their contributions to the Catholicism of England.

THREE'S COMPANY. *Alfred Duggan.* Coward-McCann. \$3.95.

Historical novel of the Triumvirate—Lepidus, Octavius, Mark Anthony—who seized control of Rome after the murder of Caesar. The author again makes history come glowingly to life.

THUNDER IN THE DISTANCE. *Jacques Le Clercq.* Sheed and Ward. \$5.00.

The heroic life of Pere Lebbe, the modern apostle who labored zealously to form a hierarchy of native bishops in China.

THE WHITE WITCH. *Elizabeth Goudge.* Coward-McCann. \$4.95.

Charles I's England is rife with superstition, suspicion and plottings. The author of *Green Dolphin Street* weaves an entertaining big novel around the lives of a romantic group of characters.

THE WORLD OF EVELYN WAUGH. *Evelyn Waugh.* Edited by Charles Rolo. Little-Brown. \$6.00.

A critical introduction is followed by the complete text of *The Loved One*, two short stories and excerpts from eight novels.

WORLDS APART. *Tudor Edwards.* Coward-McCann. \$4.50.

Word and picture journey to and through many of the great living monasteries of Europe. A rewarding view of the great riches of the Christian spiritual and cultural heritage.

WORLD TO COME. *Robert W. Gleason, S.J.* Sheed and Ward. \$3.00.

The author gives a new perspective to the eternal problems of death, heaven, purgatory, hell and final judgment. Father Gleason compares promises and ideas

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Young Adults' Titles

Prepared by a Subcommittee of the Catholic Book Week Committee, 1959

SISTER MARY AGNES, S.C., Librarian, Elizabeth Seton High School, Yonkers, New York, Chairman.

REVEREND VINCENT SCHNEIDER, Librarian, Cardinal Dougherty High School, Philadelphia, Pennsylvania.

SISTER MARY AVELINA, C.S.C., Librarian, Academy of the Holy Cross, Kensington, Maryland.

SISTER M. REPARATRICE, S.M., National Chairman, Catholic Book Week, 1959, Our Lady of Mercy Academy, Syosett, New York.

AMEDEO. *Daphne Barclay*. Dutton. \$3.50.

Teen years bring to Amedeo a longing for something which the only home he remembers, an institution, can never give. Suddenly he discovers that his mother is living, and loves him. While his quest may seem unreal, it is quite understandable to anyone who has known or missed a mother's love. Sentimental? Unquestionably, with the kind of sentiment that keeps people human.

AND DID HE STOP TO SPEAK TO YOU? G. B. Stern. Regnery. \$3.75.

They stopped often, these famous folk, to speak to G. B. Stern. Young readers will enjoy the friendly, informal exchange of ideas and pleasantries; they will also discover that Miss Stern is as delightful to meet as the better-known authors of whom she writes.

AND LOVE REPLIED. *Mary Stolz*. Harper. \$2.75. Seventeen-year-old Betty Wilder learns that love is composed of a certain amount of give and take, and that you cannot make people over in the image you desire. A story that will be loved and understood by teen-age girls.

ANGELS UNDER WRAPS. Rev. Edward V. Dailey. Bruce. \$2.95.

Angels appear as credible human characters in this series of whimsical, touching short stories which may well be more truth than poetry. The book, while often humorous and never dull, gives revealing pictures of the self-sacrificing lives of parish priests. It should increase devotion to the angels and appreciation of the priestly vocation.

BASKETBALL IS MY LIFE. *Bob Cousy*, as told to Al Hirshberg. Prentice-Hall. \$3.95.

Life of the professional basketball player, Bob Cousy, from early boyhood among the poor, through much interesting basketball, through a number of exciting mishaps, through other events and strivings, with evidence of Catholic ideals and a good Catholic life.

BERNADETTE. *Marcelle Auclair*. Desclee. \$3.50. Written to commemorate the centenary of Mary's apparitions at Lourdes, this author follows Bernadette's counsel, "What is most simply written will be best." The text, which faithfully records all the major events

of Bernadette's life, is permeated with the spirit of Lourdes. The numerous photographs add to the book's appeal for young people.

CATHERINE TEKAKWITHA. *Frances Taylor Patterson*. Sheed. \$3.00.

Story of the gentle Mohawk Indian girl who may become the first Indian saint.

DE LESSEPS: BUILDER OF SUEZ. *Laura Long*. Longmans. \$2.75.

The friendship of two men plays an important role in the building of the Suez despite the jealousy of nations and the shortage of funds.

EXPLORING THE SUN. *Roy A. Gallant*. Garden City. \$2.95.

One of the best in a useful series. Discusses theories about the formation of the sun, its place in the universe, its composition, and its effect upon life on earth.

FIRE IN THE BUSH. *Paul Bernier*. Kenedy. \$3.75. Describes the day-by-day experiences of young Father Maurel on his first assignment in Africa. Courageous and self-sacrificing he suffers loneliness and discouragement in his efforts to win souls for Christ, and a deep sorrow in the death of his mother in France. His love of God triumphs over all obstacles, and he perseveres in his apostolate of charity in the mission field.

THE GOSPEL STORY. *Ronald Knox and Ronald Cox*, C.M. Sheed. \$4.50.

Thoughtful high school students will welcome this continuous narrative of the Gospel story. The Gospel synthesis, using Father Knox's translation, is printed on the left hand page with an explanation by Father Cox on the right.

HOUSE OF FRIENDS. *Patricia McGowan*. Bruce. \$3.50.

Two sisters leave their home in Florida to seek careers in New York. Here they become interested in Friendship House and in the Catholic Worker and use their own apartment as a small house of hospitality. Their story is a lively one, and also includes romance; it is permeated with a wonderful Catholic spirit.

I MET A TRAVELLER. *Kurt Becker.* Farrar. \$3.50. The experiences of Father Thomas Phillips, a Jesuit missionary deeply devoted to the Chinese people, during his early mission years and his subsequent suffering and torture in Chinese Communist prison camps. The description of Communist tactics against the Church and the heroism and faith of its victims makes this an excellent book for young people.

THE LIGHT. *Saint-Marcoux.* Vanguard. \$3.00. A story of the Basque country, its people, and the smuggling which goes on over the border. The main character is a girl who becomes blind, but is helped during her blindness by the one who was instrumental in causing her blindness. She finally regains her sight. An exceptional story.

MEET SOUTH AFRICA. *John Gunther, with Sam and Beryl Epstein.* Harper. \$2.50.

The over-all complex pattern of this turbulent continent is described in a manner which will interest all young readers who are eager to meet the world. Gives historical background from the fifteenth century to the present day.

MISTER MUSIC MAKER LAWRENCE WELK. *Mary Lewis Coakley.* Doubleday. \$3.95.

A biography of a very popular orchestra leader who rose from poverty and obscurity on a North Dakota farm to become a top TV star while remaining unpretentious and devoutly religious.

THE MORE THE MERRIER. *Lenora Mattingly Weber.* Crowell. \$2.75.

The title expresses the readers' verdict on the Beany Malone stories. The plot of this latest of the series in which Beany finances a project by becoming a temporary boarding-house keeper, seems slightly more contrived than earlier ones. But the heroine is still the happy, wholesome Beany, who retains her winsome girlishness as she approaches a beautiful maturity.

MY LADY MIRIAM. *Melanie Marnas.* Newman. \$3.95.

Warmly and vividly the author retraces the known facts of Mary's life. The book is both inspiring and historically accurate, unusual in its beauty of expression and depth of spiritual perception.

MY LAST BOOK. *James M. Gillis, C.S.P.* Kenedy. \$3.95.

Brief meditative thoughts by an intellectual and spiritual giant, written during the last year of his life. The matter is "deep" and of universal urgency, but the clarity of expression makes them easy for young people to grasp and ponder.

THE NUN'S ANSWER. *A Carmelite Nun.* Regnery. \$3.50.

A young sister records in diary form, her impressions during the five years between the day she realizes that she has a vocation to the day of her profession. Be-

cause of her emphasis on external happenings it is a more accurate picture of "life in religion" than of "religious life."

PADRE PIO. *Nesta De Robeck.* Bruce. \$2.95.

In our own times Padre Pio of San Giovanni Rotondo in Italy has gained wide publicity by reason of the physical stigmata that he bears in his body. For anyone who would like to know something of the unusual life of this holy man this present work will be most enlightening.

PORTRAIT OF A PARISH PRIEST. *Lancelot Sheppard.* Newman. \$3.50.

A fascinating picture of St. John Baptist Vianney striving, working, praying, warning, consoling, advising his flock, and finally by his sanctity and unearthly wisdom, winning countless souls to Christ in his remote village of Ars.

RESCUE DOG OF THE HIGH PASS. *Jim Kjelgaard.* Dodd. \$3.00.

This is an interesting story of a Swiss Boy's love of his St. Bernard Dog. Not able to learn readily in school, Franz thought he was worthless, but he proves himself, with the help of his faithful dog, as a worker for the monks at the St. Bernard Hospice.

A SAINT A DAY. *Rev. Berchmans Bittle, O.F.M., Cap.* Bruce. \$5.00.

A useful collection treating, for the most part, saints whose names are familiar to modern youth. The entries are long enough to give adequate information, written in a mature style yet capable of holding adolescent interest.

ST. ANTHONY, THE MAN WHO FOUND HIMSELF. *Norman Painting and Michael Day.* Franciscan Herald Press. \$2.50.

A simple but dramatically presented fictional biography of the loved wonder-worker of Padua. For many years Anthony walked through dark places brightened by faith alone, until he came to the happy certainty of God's designs for him.

SEPARATED BRETHREN. *William J. Whalen.* Bruce. \$4.50.

Sub-titled "a survey of non-Catholic denominations in the United States," it discusses thirty-six groups, including the Protestant denominations and less clearly defined groups. It gives information on founders, origins, early teachings and recent development. A reading of this survey should strengthen faith in the divine origin of the Catholic Church.

SIDEWALK STATESMAN: ALFRED E. SMITH. *William G. Schofield.* (American Background Books) Kenedy. \$2.50.

The biography of the "happy warrior" who travelled the road from Lower East Side to the governor's mansion, and then on to be a presidential candidate.

SON OF THE GONDOLIER. *Elsa Steinmann.* Illustrated by Johannes Grueger. Pantheon. \$3.00.

A realistic picture of modern Venice as experienced by a family whose only resources are love, determination and prayer. To provide for his mother and younger sisters, twelve-year-old Gabriello gave up his boats and worked as an apprentice in a glass factory. In this sacrifice he found a new and exciting career.

THE STEADFAST MAN. *Paul Gallico.* Doubleday. \$3.95.

This life of St. Patrick is a portrait of Ireland's apostle based largely on his own writing, *Confession*. It is a scholarly work written with a warm and human touch, with a revealing insight into his true character and spirit.

THE STORY OF ST. FRANCIS DE SALES, Patron of Catholic Writers. *Katherine Bregy.* Bruce. \$3.25.

A sensitive and well-documented account of the saint best known as the Patron of Catholic Writers. But this was only one aspect of his many-faceted character. His sanctity and his humanity made him widely known and loved in many other fields as well.

THE STORY OF THE SECOND WORLD WAR. *Katherine Savage.* Walck. \$4.00.

The author traces the underlying causes of the war from the opening disasters in Europe to final victory in the Pacific. A stirring account of the war years for young people.

WARRIOR SCARLET. *Rosemary Sutcliff.* Walck. \$3.25.

Drem must track down and kill a wild wolf to be worthy of wearing the Warrior Scarlet, symbol of manhood. An exciting story of teen-agers which offers an accurate picture of life in the Bronze Age in southern England.

WHY I BECAME A MISSIONER. *Rev. George L. Kane.* Newman. \$3.25.

An inspiring volume of short, illuminating portraits of twenty dedicated lives in widely-separated mission fields. Bishops, priests, brothers, sisters and laymen contribute to make this a valuable source of information on the "why" as well as on the "what?" and "how?" of missionary life.

WITNESS OF THE LIGHT. *Katherine Burton.* Longmans. \$4.50.

Defly and carefully this experienced biographer traces the career of the Pope of Peace. While all major aspects of his saintly life are adequately covered, the emphasis is on his work for peace and on his courageous and often agonized efforts to secure it.



"The torch of knowledge is the emblem on the book and the concealed pages are the written words of man's quest for Truth in the reality about him. Through reading, one's vista of knowledge is broadened and Truth is shared by the reader through the author's written word. The tangible medium is the book and the intangible communication is Truth. When this Truth is shared, Faith is strengthened in God and reflected in man's daily life. The artist symbolizes this interior Faith in the cross emblazoned in the sky as a stirring, uplifting ideal. Its reflection is cast upon the earth where man must daily struggle and reflect the charity of his Saviour and Redeemer, Christ our Lord."

"The world of books is the most remarkable creation of man. Nothing else that he builds ever lasts—monuments fall, nations perish, civilizations grow old and die out, and after an era of darkness new races build others. But in the world of books are volumes that have seen this happen again and again and yet live on, still young, still as fresh as the day they were written, still telling men's hearts of the hearts of men centuries dead."

Clarence Day

Children's Titles

Prepared by a Subcommittee of the Catholic Book Week Committee, 1959

REVEREND NICHOLAS J. McNEIL, S.J., Librarian,
Cheverus High School, Portland, Maine, Chair-
man.

MISS KATHERINE DRISCOLL, Richmond's Borough
Children's Specialist, The New York Public
Library.

SISTER MARIE PIUS, C.S.J., Librarian, St. James

School, Ferndale, Michigan.

MISS MARY F. McMANUS, Supervisor, School Li-
braries, Chicago, Illinois.

SISTER M. REPARATRICE, S.M., National Chairman,
Catholic Book Week, 1959, Our Lady of Mercy
Academy, Syosett, New York.

For Grades 1, 2, and 3

THE ACORN TREE. *Valenti Angelo*. Illustrated by
the author. Viking. \$2.50.

The acorn tree is the scene of a battle of wits between
Bluejay and the chipmunks. Here is Bluejay, busy,
officious, scolding—captured in an amusing story with
many blue and black illustrations to hold the interest
of the young reader.

THE BIG CHEESE. *Miriam Schlein*. Illustrated by
Joseph Law. William R. Scott. \$2.95.

Cheerful illustrations enhance this story of a farmer
who makes a cheese so wonderful that he decides to
present it to the king. But, how to prove that it is
fit for the king except by tasting it? The story ends
with a happy solution.

A CATHOLIC CHILD'S BOOK ABOUT THE
MASS. *Father Gales*. Catechetical Guild. \$1.95.
Beautiful illustrations and simple text bring the Mass
closer for the Catholic child.

CATS, CATS, CATS, CATS, CATS. *Beatrice
Schenk De Regniers*. Illustrated by Bill Sokol.
Pantheon. \$2.95.

"To every boy, girl or grownup who doesn't absolute-
ly hate cats, this book (about cats) is dedicated."
Knowledgeable text and distinguished drawings make
a picture book worthy of the subject.

THE DEAD BIRD. *Margaret Wise Brown*. Illustrat-
ed by Remy Charlip. Young Scott Books. \$2.75.

At least once in childhood, all children hold a funeral
for a dead pet. Without any morbidity, this picture
book captures the essence of that experience.

ELF OWL. *Mary and Conrad Buff*. Viking. \$2.75.
Elf owls are the smallest owls in the world. In simple,
poetic text and beautiful lithographs, the Buffs have
described the life of two of these small birds nesting
in saguaro, a giant cactus plant.

I WENT TO THE ANIMAL FAIR. *William Cole*,
editor. Illustrated by Colette Roselli. World. \$2.75.
An attractively illustrated picture book of animal
poems selected by an anthologist who brings to his
work personal enthusiasm, good taste, and an under-
standing of what children enjoy.

JOSEPH, A PATRON SAINT BOOK. *Wilfrid
Sheed*. Drawings by Raffaello Busoni. Sheed. \$2.00.
It need never be said that St. Joseph is the unknown
Saint if children can read this beautifully edited book.

KING CARLO OF CAPRI. *Adapted by Warren Mil-
ler*. Illustrated by Edward Sorel. Harcourt. \$2.95.
A retelling of "Riquet with the Tuft of Hair." Both
text and pictures have verve and style.

MARY, A PATRON SAINT BOOK. *Sister Mary
Jean Dorcy, O.P.* Drawings by Raffaello Busoni.
Sheed. \$2.00.

Simple, clear and reverent text and attractive format
make this a welcome addition to children's literature
about the saints.

PAUL'S HORSE HERMAN. *Harvey Weiss*. Illus-
trated by the author. Putnam. \$2.50.

This is a natural, humorous and original story of three
children and an unpredictable horse.

UMBRELLA. *Taro Yashima*. Illustrated by author.
Viking. \$2.50.

Momo longs for a rainy day on which to use the um-
brella and the boots she received for her birthday.
Illustrations in rich color, and a story revealing a rare
understanding of childhood.

For Grades 4, 5, and 6

ALONG CAME A DOG. *Meindert DeJong*. Illus-
trated by Maurice Sendak. Harper. \$2.75.

This is an intriguing story about a very lonely black
dog and a little lame hen. The text and the drawings
together create a delightful experience for a child.

A BOOK OF ANGELS. *Marigold Hunt*. Sheed.
\$3.00.

Stories of angels from the Old and New Testament
with an explanation of what angels are and their
importance to us.

BROTHER DUTTON OF MOLOKAI. *Howard E.
Crouch*. (Catholic Treasury Books) Bruce. \$2.00.
Brother Dutton was the companion of Father Damien
on the Island of Molokai. This ex-soldier cared for
the lepers of Molokai after his conversion.

THE CABIN FACED WEST. *Jean Fritz.* Illustrated by Feodor Rojankovsky. Coward. \$3.00.

Ann Hamilton does feel that she has reason to complain. There was no girl anywhere near ten years old—nothing but boys and babies. The year brings a reward, however, in this story of Western Pennsylvania in 1784.

CHUCARO: WILD PONY OF THE PAMPAS. *Francis Kalnay.* Illustrated by Julian de Miskey. Harcourt. \$2.75.

Here is the Argentine Pampas. Young Pedro, his gaucho friend Juan, and a wild pony have many exciting adventures.

CHUCHO. *Eula Mark Phillips.* Follett. \$3.50.
A beautiful story of a young Mexican boy of twelve whose courage and honesty win him a warm place in the hearts of all who meet him.

CRISTY AT SKIPPINGHILLS. *Mabel Leigh Hunt.* Illustrated by Velma Ilsey. Lippincott. \$3.00.
A new adventure of Cristy, a city girl, in her new home in a small town. A warm, funny and touching story.

DAVID. *Maud and Miska Petersham.* Illustrated by the authors. Macmillan. \$2.50.
One of the best loved Old Testament stories. A young shepherd boy becomes a great Jewish king and leader.

GIFT OF THE FOREST. *R. Lal Sengh and Eloise Lowmsbery.* Illustrated by Anne Vaughan. Longmans. \$3.75.

A story of Bim, a child who lives in India. There is a mysteriously beautiful friendship between a boy and his pet tiger.

THE PERILOUS ROAD. *William O. Steele.* Illustrated by Paul Galdone. Harcourt. \$2.95.

The intensity of a boy's feeling is sympathetically portrayed in this story of young Chris Brabson, who hates the "Feds" and everything Union until a series of tragic events brings home to him the real meaning of war.

PRIEST ON HORSEBACK. *Eva K. Betz.* Sheed. \$3.00.

An interesting and accurate account of Catholic life in the Colonies before the Revolutionary War.

THE SAINTS AND YOUR NAME. *Joseph Quadflieg.* Illustrated by Johannes Grueger. Pantheon. \$3.00.

Children will derive both information and pleasure from this book of saints whose names are often used as Christian names today. The introduction explains why every Catholic is given a saint's name at Baptism.

SCIENCE IN YOUR OWN BACK YARD. *Elizabeth K. Cooper.* Illustrated by the author. Har-

court. \$3.00.

This is an easy introduction to the study of botany, geology, zoology and astronomy. The simple and interesting experiments sound as though they would be fun.

SHANE COMES TO DUBLIN. *Patricia Lynch.* Illustrated by Peggy Fortnum. Criterion. \$3.50.

Shane came to Dublin to find his Uncle Tim, the best drover in West Cork, but something of a wanderer. By chance, the boy finds both work and a home with a family of booksellers who prefer reading books to selling them. A lively and unhackneyed story of present Ireland.

SMALL MIRACLE AT LOURDES. *Marie McSwigan.* Dutton. \$2.50.

Jim Beales discovers the true meaning of unselfishness and compassion when his most cherished possession plays a decisive part in a French boy's miraculous cure at Lourdes.

TIME OF WONDER. *Robert McCloskey.* Viking. \$3.50.

This is a story of life near the sea in Maine. It is a salty stimulating adventure that no child can resist.

TISTOU OF THE GREEN THUMBS. *Maurice Druon.* Scribner. \$2.75.

A story of a boy who could make plants and foliage grow unusually large. A book of timeless appeal which tells a rare and beautiful story.

For Grades 7, 8, and 9

BLACK ROBE PEACEMAKER: PIERRE DE SMET. *J. G. E. Hopkins.* Illustrated by W. N. Wilson. (American Background Books) Kenedy. \$2.50.

Life of Father Pierre De Smet, the great Jesuit who labored, prayed and fought for the Indians. He helped settle Indian Wars, and mapped the whole of the Northwest for the first time.

CABIN AT MEDICINE SPRINGS. *Lulita Crawford Pritchett.* Watts. \$2.95.

A pioneer story of the difficulties encountered with Indians in Colorado in 1879. A sincere, well-written and interesting story. This story won the Watt fiction award.

COURAGEOUS CATHERINE. *Sister Raymond Marie.* Illustrated by Sister Mary. (Catholic Treasury Books) Bruce. \$2.00.

Catherine McAuley was the only one in the family not to lose her Catholic faith after the death of her father. As an heiress she signed over her entire fortune to the poor. She is the foundress of the Sisters of Mercy.

THE GREAT CROSS. *Thomas Holland.* Sheed. \$3.25.

Exciting adventures of Raymond Trevitho who becomes involved in the mystery of a golden cross which he recovers from the ocean floor. Here mutiny, piracy, mystery, and adventure are expertly mixed in a fast-moving sea story. Strong Catholic background.

GALILEO AND THE MAGIC NUMBERS. *Sidney Rosen.* Illustrated by Harve Stein. Little. \$3.50. A biography which gives a vivid portrait of Galileo and an understanding of the times in which he lived. Many of his scientific discoveries are explained in detail.

JULIE. *Carol Mills.* Lothrop. \$3.50. Julie is the daughter of a lady-in-waiting to the queen during the Reign of Terror in France. Julie's mother arranged to send her to America where a band of French refugees are preparing a place in Pennsylvania for the queen if her escape can be arranged. A good story of the post-revolutionary period.

LYDIA LONGLEY: THE FIRST AMERICAN NUN. *Helen A. McCarthy.* (Vision Book.) Farrar. \$1.95.

A Puritan girl captured by the Indians is brought to Ville Marie where she is ransomed by a French family. Through their kindly influence she becomes a Catholic and later joins a congregation of teaching sisters.

THE MAN WHO DISCOVERED THE AMAZON. *Ronald Syme.* Morrow. \$2.75. Dramatic pictures of a jungle's terror and beauty are revealed in this voyage down the almost unknown Amazon.

MERE MARIE OF NEW FRANCE. *Mary Fabyan Windeatt.* (American Background Books) Kenedy. \$2.50.

The moving story of a young widow who became an Ursuline nun and crossed the seas in 1639 to spend her life working among the French settlers and Indians in Canada.

ON STAGE, MR. JEFFERSON. *Jean Lee Latham.* Illustrated by Edward Shenton. Harper. \$2.95. An extremely readable biography of Joseph Jefferson and the story of the American theater in the middle 1880's. Abraham Lincoln and the Booths are woven into the story.

SAINT LOUIS AND THE LAST CRUSADE. *Margaret A. Hubbard.* (Vision Book) Farrar. \$1.95. A well written biography of Louis IX of France. He always wanted to be a good king and had a burning desire to free the Holy Lands through a Crusade. He will always be remembered as the great crusader for justice, law, and love of God, although his Crusade attempts proved fruitless.

TWELVE DAYS TO TRENTON. *John M. Duncan.* McGraw. \$3.00. An historical novel of the American Revolutionary



"A single book lies open before the children of God throughout the world. It is a *single* book to signify the unity of Truth; it is *open* to signify the accessibility of Truth. *Children* are portrayed because they typify the spirit necessary for all men to be Children of God.

"In the book God speaks to them through the inspired writers and through the works of all Catholic authors. In the book they read the Word of God. The *circle* interlaced with a *triangle* symbolizes the Blessed Trinity . . . the first and most profound doctrine of our Faith toward which all other truths converge."

"You, the book lovers of the nation, possess a unique power of leading souls to God. You may reach only the small circle of your own locality, but your effect on that little group will increase and spread until its influence cannot be measured."

SISTER MARY REPARATRICE, S.M.
National Chairman
Catholic Book Week 1958-1959



SHARE TRUTH . . . SPREAD FAITH

St. Augustine has said, "If you want to love Christ, spread charity all over the earth, for the members of Christ are all over the world."

Inborn in all men is an insatiable yearning for truth which cannot be fed by any trite substitute. This desire can be fulfilled if those who possess the true Faith would practice charity and use all the means at their disposal to share their knowledge with their fellow-men. For what is charity but the power of seeing the needs of others and doing something about it; it is kindness and thoughtfulness for others—an unselfish way of living. It is charity then, to spread good literature, for, through reading, many will be brought to know the Faith.

Accept then, the challenge of St. Augustine and spread charity all over the earth by disseminating truth to the members of Christ who are all over the world. Catholic Book Week is an excellent opportunity to do this through exhibits and displays, book fairs and distribution of reading lists. Let us then, make Catholic Book Week of 1959 surpass all other years. Let us be pliable instruments in the hands of Christ to SHARE TRUTH . . . SPREAD FAITH.

SISTER MARY REPARATRICE, S.M.
Chairman
Catholic Book Week, 1959

Reading for Children . . .

(Continued from page 203)

War which is smoothly paced. The two leading characters, young boys, one from Massachusetts and the other from Virginia, are well drawn and interestingly contrasted.

WOLF BROTHER. James Arthur Kjelgaard. Holiday. \$2.75.

A young Apache in the 1880's had promised his Jesuit teacher to teach his people the white man's way. Instead he was forced into outlawry. This is an exciting story of raids, fights, evasions and magnificent courage against odds before Wolf Brother discovered what he could teach his dispirited tribe.

Reading for Adults . . .

(Continued from page 197)

in the Old and New Testament and substantiates his work with careful scholarship, sound theology and philosophy.

THE YANKEE PAUL: ISAAC THOMAS HECKER. Vincent F. Holden, C.S.P. Bruce. \$6.95.

The first of a two-volume definitive biography of the founder of the Paulists, this is an absorbing story of the early life of an extraordinary mystic and apostle. The account is written in a lively, fast-moving style by an historian who has done monumental research in his field.

"The Rarest Kind of Best . . ."

(Continued from page 194)

first experience with Wagner's "Ring"; and so he called Miss Farjeon to ask if he might come and talk to her about it. She assured him that he might, listened to his enthusiasm, told him (as only she could) the whole story of the Ring, sharing his mood and comprehending perfectly the spell the music had laid upon him.

Thus young and old find their way to Eleanor Farjeon's home at the end of a tiny street, and there young and old find warmth and understanding in her generous spirit. Small wonder she has brought in her writing lasting joy to children, since it is her nature to give freely of the kindness and inner joy which is so richly hers. Who, then, has a more rightful claim to the first Regina Medal than Eleanor Farjeon! For as the inscription on the medal reads ". . . Only the rarest kind of best in anything can be good enough for the young." And Benjamin Farjeon's Nell has spent a lifetime giving children the "rarest kind of best. . ."

Highlighting Chicago Libraries

BY SISTER PETER CLAVER, O.P.

Department of Library Science
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River Forest, Illinois

Librarians visiting Chicago for the 35th Annual Conference of the Catholic Library Association during Easter week, will find many outstanding libraries so compelling in their uniqueness and specializations that visits to them will be almost imperative, and will be considered second in importance only to the Conference sessions themselves. Not only will the library facilities themselves attract the visitors, but the special features of each will appeal in almost every phase of librarianship.

Requests to the librarian of the more important public, special and academic libraries, for a summary of those features delegates might find most interesting and profitable, brought to light in an unplanned way the outstanding characteristic of the libraries in this area. That is, the unique concentration of special types of materials in one library, thus avoiding a duplication of efforts in assembling large quantities of research materials for the scholars of the area. The librarians of the various institutions described below, extend invitations to the visiting librarians to visit their institutions while they are in the city. Many have planned special exhibits for the Conference week.

De Paul University Library

The De Paul University Library is located on the second and third floors of the University's new quarters in the Frank J. Lewis Downtown Center, 25 E. Jackson Boulevard.

Because De Paul is an urban institution it faces problems peculiar to this type of institution in all areas of administration. It may be

of special interest to librarians to see how the Library is attempting to meet the library needs of day and evening students of the College of Commerce, School of Music, University College and Graduate School. A unique feature of the student body is the very large proportion of part-time students with full-time employment and full-time students with part-time employment. With such a clientele the emphasis, logically, is on the practical, the functional. This concern with the urgent and immediate curricular needs of students does not, however, preclude the possibility of consideration of more generally cultural activities or scholarly pursuits. Typical of this is the special collection of Napoleoniana, some 4000 volumes, housed in this loop location. A small but developing rare book collection also makes its home here.

The location, within walking distance of the Conrad Hilton Hotel—just four blocks north on Michigan Avenue past some of Chicago's most attractive shops and one block west to Wabash Avenue—leads the staff to hope to have the opportunity of welcoming many visitors during the Association's stay in Chicago.

Loyola University Library

On the Lake Shore campus Loyola University provides attractive quarters for its students and scholars in the Elizabeth M. Cudahy Memorial Library.

Coordinating the services and holdings of the libraries on the Lake Shore, the downtown Lewis Towers Division and the affiliated College at West Baden, Indiana, has been the tire-



Deering
Library
Northwestern
University

less work of the University library staff. The daily exchange of volumes between the campus and downtown center, the union catalog located in the Cudahy Library and the photographically duplicated cards of campus holdings interfiled in the Lewis Towers catalog, give students easy access to all University holdings. The Edward A. Cudahy collection of Jesuitica, the Edward Maher collection of Napoleonica and the Carrigan Theater collection represent a few of the special collections located in the Cudahy Memorial Library which will hold special interest for delegates to the Conference.

Northwestern University Libraries

Northwestern University Libraries, with total holdings of 1,322,000 volumes, rank fourteenth in size among American university libraries. Serving a privately supported university, the Charles Deering Library (the main library; in Evanston) and twelve college, departmental, and special libraries (in Evanston and Chicago) cover virtually all academic disciplines except theology, agriculture, and veterinary science. The history of The Main Library can be traced back to 1856 but has experienced its greatest development after 1920.

The Charles Deering Library is a handsome building in modified Gothic style, built in the early thirties. Visitors will be interested in finding that the stacks are open to all students. They will also note the simple but effective charging

system: readers simply remove the book cards from the books they wish to charge out, write their names and addresses on them, and the cards are then filed in call number order, with colored tabs indicating dates due. Another technical feature of interest is the inclusion in the public catalog of duplicates of all order slips, eliminating the necessity for searching through the conventional receipt and outstanding order files before ordering books.

Northwestern librarians participate actively in book selection. Among Deering Library's special collections may be mentioned: sub-Saharan Africana, Spanish plays, Horace, rare books, and 20th-century literature in first and special editions.

The Technological Institute Library and the Music Library are growing rapidly. The Archibald Church Medical Library and the Elbert H. Gary Law Library in Chicago are among the country's six largest libraries of their kind, and the Central School Library the largest of its kind.

The Libraries of Northwestern are always glad to receive visitors, and a special welcome is extended to the members of the Catholic Library Association. Visitors to the Charles Deering Library, beautifully located on the shore of Lake Michigan, may be inclined to agree with the former director of the British Museum, Sir John Forsdyke, who once said, "Your library combines the charm of a private library with

the technique of an institutional library."

University of Chicago Library

The Harper Memorial Library, the main service unit and seventeen departmental libraries and reading rooms housing a book collection of more than 1,900,000 volumes constitute the University of Chicago Library. The departmental libraries located for the most part in buildings on the Quadrangle range in size from a few thousand to 125,000 volumes.

The collections of the University Library show great strength in several areas. About 54,000 continuations and 6,000 periodical and journal titles are received regularly. Special collections such as those of anatomical illustrations, Lincolniana, manuscripts from medieval to present time and 5,000 sheets of microprint and 25,000 reels of microfilmed materials provide adequate resources for original investigation in many subject areas. The important collection of material dealing with Greek and Roman Law in the Law Library; the 6,000 volumes of modern children's books housed in the Center for Children's Books in the Education Library; the almost unequalled collection of materials on the history and literature of the civilization of the Near East in the Oriental Institute Library; and the major collections of social science and modern language materials in the Harper Library attract scholars from all parts of the world.

The Rare Book Rooms will attract book lovers with its collection of incunabula, numerous examples of work of outstanding printers and several hundred rare books from the personal collection of Colonel Leon Mandel on English literature.

The microcard collection and the film library give added strength to a growing research collection.

Barat College Library

Barat College of the Sacred Heart, conducted by the Society of the Sacred Heart, is a liberal arts college for women located in Lake Forest.

The collection of approximately 33,000 volumes is added to in a special way by a steady stream of gifts from students and alumnae. Outstanding contributions have been two valuable libraries: the mathematics collection of the late Professor Wilczynski and the French litera-

ture collection of the late Josephine Doniat.

The neighboring libraries, Lake Forest Public library with 40,000 volumes and Lake Forest College Library with its rich collection of social science materials, have made their facilities available to Barat College students.

Mundelein College Library

As one turns the corner of Sheridan Road and Devon Avenue the most outstanding feature of the Mundelein College Library becomes evident: the stately old mansion set against a skyline of modern architecture. A landmark since 1910 when it became the dream home of a Chicago architect, the white marble structure overlooking Lake Michigan services 1100 young women now pursuing a liberal arts education at Mundelein College under the guidance of the Sisters of Charity of the Blessed Virgin Mary.

Within the mansion the mahogany-paneled walls, stained glass windows and winding staircase lend an atmosphere of age to what is in all other respects a modern, well-organized library, cataloged according to the Library of Congress system and staffed by two full time librarians, three full time assistant librarians, and numerous student assistants.

The four-story library building houses the usual library service areas: reference, reserve and browsing rooms; general and periodical stack and reading rooms; a rare book room, display area and librarians' work rooms and offices. Listening rooms and record and manuscript music collection can be found in the music library of the Mundelein skyscraper building next door. Three hundred regularly subscribed periodicals and about 42,500 selected bound volumes are at the regular disposal of students.

Mundelein's proximity to the Cudahy Library of Loyola University, its neighbor to the north, and its easy access to the other outstanding Chicago libraries assures the students of additional reference and study facilities.

Rosary College Library

The gothic architecture of Rosary College, located in River Forest, lends its noble dignity to the main library reading room centrally located in Mazzuchelli Hall connecting the resident hall and the classroom wing.

The reading room, housing a general refer-

ence collection and current issues of approximately 475 periodicals, contains a strong collection of bibliographical tools including the complete *Library of Congress Catalog of Printed Cards* and *National Union Catalog* as well as other national bibliographies and major reference works. Open stacks contain the main collection of about 74,000 volumes, carefully selected and weeded to support the college liberal arts curriculum. Bound periodicals are available in a recently added Periodical Room.

Two departmental libraries supplement the general collection. Adjacent to the main library, the Library Science Department Library contains a strong and extensive collection of professional materials. The Music Library, in the Fine Arts Building, provides reading and listening space and a rapidly growing collection of recordings, scores and books.

The trained professional staff of Sinsinawa Dominican Sisters is assisted by some undergraduate student help, but primarily by library science students following a work-study program whereby they obtain on-the-job experience while pursuing their professional studies in the Department of Library Science over a period of two years.

Saint Xavier College

Centralization of supervision through wide glass doors and partitions is one of the techniques Saint Xavier College has effectively employed to provide its students with the most modern library facilities in surroundings of comfort and beauty. The new Thomas Byrne Memorial Library, part of the recently erected \$8 million Educational Center of the Sisters of Mercy on Chicago's far south side, embodies the latest in library construction, theory, and methods. The library contains 68,000 volumes and is built to provide for almost double that number.

Located to the right of the library lobby is a room that in many respects provides one of the outstanding aspects of the library—the Bishop Quarter Room, named in honor of the first bishop of Chicago. The room has a very definite and important role in the library function. It will eventually contain 3,000 carefully-selected volumes of great books and fine editions in every field of knowledge in which a liberally-educated person should be well-read. The books



Cardinal Stritch Reading Room

are chosen by the Byrne Memorial Library Committee on the basis of faculty recommendations. They are to be read in the room, as part of an effort to give the student the feeling that she might be reading in her own home. The purpose of the room being to offer the student an idea of what a wonderful thing a home library of good books can be. The decor of the room is impressive, with walls of burl walnut shown to advantage against white flooring, dusty rose draperies, and ivory and French blue leather-upholstered furniture.

The entire library has been designed to operate on the principle of unrestricted access to all library equipment. Its many modern conveniences help to make it a genuinely vital part of the college.

The Art Institute of Chicago Libraries

The Ryerson and Burnham Libraries are notable, not as collections of masterpieces of bookmaking, but as working reference libraries in the field of art, with a total collection of 65,500 volumes.

The libraries have special strength in architecture, decorative arts, painting of the nineteenth and twentieth centuries, prints and drawings, and art of the Far East.

Some of the special groups of materials included are the Mary Reynolds Collection of surrealism and related styles; the architectural library of Percier and Fontaine, architects and designers of furniture for Napoleon I; drawings by and material related to the architect Louis H. Sullivan; and the microfilms of drawings, blue prints and other documents which comprise an archive on Chicago architecture.

Supplementing the book collection is a pamphlet file of some 23,000 items. Contrary to the situation in many libraries, this is not ephemeral material. The pamphlets are primarily catalogs of exhibitions in museums and galleries not only in this country but also in Europe, Asia and Latin America. Often the first biographical information on an artist is found in a catalog, which may be of extremely modest format or may be well-printed on good paper with many illustrations.

The libraries receive some 300 current periodicals, 100 museum bulletins and 55 calendars. Of these, 70 are on architecture and city planning. Others review the art scene here and abroad, or are devoted to art history or other special fields—for example, ceramics, furniture, costume and fabrics, art education.

An important part of the libraries is the Slide and Photograph Department with its 50,000 slides, 65,000 photographs, 19,000 color prints, and 58,000 unmounted reproductions. These may be rented by schools, colleges and other organizations in the Chicago area.

The Art Institute of Chicago Libraries, in addition to serving the museum staff and the students and faculty of the School of the Art Institute, are open to the adult public.

Chicago Historical Society Library

The "Chicago" in the Chicago Historical Society locates the institution, but describes its interest and holdings only in part. Its field, in both library and museum, is the history of the United States. Chicago and the midwest are given particular emphasis, but material is gathered, with discretion, relating to the whole of the country.

Anyone who uses libraries would expect to find here books (80,000), and newspapers and periodicals in proportion, but might not be aware that there are manuscripts, (250,000), maps (5,000), broadsides and posters (8,000), sheet music, much of it pictorial (3,000), and several hundred commercial catalogs, from jewelry to windmills, that are valuable for pictures and for company and period history. Information is kept up-to-date by means of an extensive clipping file.

Special subject collections relate to Lincoln, the Civil War, American sports, and Chicago

crime. There are other lots of smaller pieces, often difficult to find because of their ephemeral character, which number in the hundreds and some in the thousands: menus, invitations, tickets—railroad, street car, political conventions, etc.—trade cards, and concert and theatre programs.

Illustrative material, in demand for all published works, is supplied from every library, print department, and museum resource.

Special attention has also been paid to the restoration of library materials. An article on what can be done in libraries, and on what should not be done, may be obtained by writing to the Library.

The library is free for general use, and while nothing is circulated, copies of all material may be had by photograph, photostat, a rapid copy process, or microfilm.

The Chicago Public Library

The Chicago Public Library provides all types of library services usually found in any metropolitan library system. The Central Library is organized on a subject plan with specialized reference and circulating collections in Art, Music, Education, Social Sciences and Business, and Applied Science. A General Circulation Department, Popular Library and Reference Department complete the Public Service agencies. The Visual Materials Center loans 16mm educational films, filmstrips and slides, and both musical and non-musical recordings are circulated from the Music Department. Foreign language lessons on records are available for listening or for loan from the Foreign Language Division. Noon-day programs at the Central Library, October through April, feature lectures, book talks, film programs, recorded and "live" concerts.

The extension system (55 branches and sub-branches and three traveling branches) is organized for administration and supervision on a regional basis, under the jurisdiction of three Regional Librarians. Branches are housed both in Library-owned buildings and in rented stores. Two recent branch library buildings are outstanding examples of modern functional planning. Having a book capacity of about 45,000 volumes, they feature a multi-purpose room which provides auditorium and meeting room

space for Library activities as well as an auxiliary reading room. Rodgers Park Branch is located at 6907-17 North Clark Street, the Harold A. Bezazian Branch at 1226 West Ainslie Street.

Service to children in the Central Library and in branches is under the direction of four Regional Supervisors of Work with Children; children in outlying schools are served by the Children's Book Caravan, a fourth mobile unit. Through the Elementary School Deposit Service, long loan collections, not to exceed one hundred books for each grade, are placed in school libraries to supplement their book collections and are circulated to pupils for home use.

The Chicago Public Library is one of the Twenty-eight regional libraries for the blind in the United States. Books in braille and Talking Books are loaned by mail to eligible children and adults in Illinois and Wisconsin.

Architecturally the Central Library building is noted for its mosaics, often considered the finest in the Western World.

The John Crerar Library

The John Crerar Library was founded in Chicago in 1895 as a free public reference library devoted to science and technology. This field of concentration was selected by the trustees of the endowment with the particular purpose of supplementing the other library resources in Chicago. This principle of cooperation in the division of fields has continued to control the program of the Library up to the present time.

The Library is located at the corner of Michigan Avenue and Randolph Street, directly across from the Chicago Public Library, making for maximum convenience to readers who wish to make use of both institutions. During the 63 years of its history, it has become one of the principal scientific and technical libraries of the world.

A number of special features characterize the organization and services of Crerar Library including the following:

It is the principal library in the United States with a special department—Research Information Service—which offers a non-profit fee service to companies and other organizations, as well as individuals, in carrying out library research projects. These

include comprehensive bibliographical searches, abstracting, current reporting, performing prior art searches, and other research projects involving intensive use of research collections.



John Crerar Library

It was one of the first libraries in the United States to offer photocopying services. Its Photoduplication Services now provides a variety of copying services, including microfilm and photoprints in a variety of forms, such as photostats, electrostatic prints, enlargement prints of microfilm negatives, and microcards.

The Special Libraries Association Translation Center has been maintained at Crerar Library since 1953 under contract with SLA. The collections from the Center now number more than 23,000 translations, and it has recently worked out a program for close cooperation with the new Foreign Technical Translation Center established in the U.S. Office of Technical Services, Department of Commerce.

The Library has a publishing program, based primarily on the work of the research Information Service, which includes three abstract journals—*Crerar Metals Abstracts*, *Abstracts of Bioanalytic Technology*, and *Leukemia Abstracts*. Until the end of 1958, it also prepared and issued *Translation Monthly* for the SLA Translation Center. And for the interest of its supporters and friends, the Library publishes occasional issues of *Crerar Current*, with news of its activities, staff, and other bibliographia.

The Library maintains one of the few examples in this country of a divided, classified subject catalog, established from the very beginning of the institution. With its experience and recognition of needs, the staff of the Catalog Department assisted in preparation of *The Classified Catalog*, published in 1956 by A.L.A.

Mid-West Inter-Library Center

The Midwest Inter-Library Center at 5721 Cottage Grove Avenue on Chicago's South Side is supported by 20 large university and research libraries in the Middle West.

Participating institutions to the Center send materials that are not needed on a day-to-day basis on the home campuses. The Center buys items only when one copy in the Center will meet the needs of all twenty members.

Bulky and little-used materials fill the seven floors of the Center. One floor is stacked with newspapers that are not available on film in the area. Another contains the official documents of all 49 states. Others house the country's most complete stock of foreign dissertations; the best Midwest collection of foreign language newspapers published in the United States and the largest collection of college catalogs.

Because of its unique service responsibilities to other libraries, it has been selected by the Association of Research Libraries to operate the association's Foreign Newspapers on Microfilm Project and its Official Foreign Gazettes Program on microfilm. The Center has also been chosen as one of three depository libraries in the country to receive all official Indian documents beginning with 1958. A grant from the National Science Foundation makes possible the purchase of the titles abstracted by Chemical Abstracts, or listed in *Biological Sciences Serial Publications: A World List 1950-1954* which are not in member libraries.

Most materials are arranged by type and are not cataloged. Newspapers, books, monographs and miscellaneous serials are cataloged, but have only a main entry card made and distributed to member libraries, and even cataloged material is not classified. Special shelving, in which the middle section is stationary and the two outer sections open to reveal the inner side of a swinging section and one side of the stationary section, saves aisle space. A teletype in-

stallation connects the Center with other libraries over the country.

Newberry Library

The Newberry Library, at 60 West Walton Street, was founded in 1887 under the will of Walter Loomis Newberry, and incorporated in 1893 as a free public reference library. By agreement with the John Crerar Library in 1896, that library was to specialize in science, medicine and technology, and the Newberry in the humanities. The Newberry has become one of the great scholarly libraries in the country in its fields. It is especially strong in the Renaissance, in English and American history and literature, in French history before 1800, in bibliography, and in genealogy. For the Catholic Library Association's April meeting a special exhibit of rare liturgical books and manuscripts will be arranged. Special collections include the Ayer, on the Indian in North and South America and on the Philippines; the John M. Wing, on the history of printing; the Jane Oakley, on music! and the Greenlee, on Portuguese history. In each of these areas the Newberry Collections rank among the best in the country.

From the President . . .

(Continued from page 189)

already been helpful in making appointments.

In his report as Chairman of the Program Committee, Brother Arthur also emphasized the need for promptness in answering letters and meeting deadlines. Consideration in this matter not only lightens the work of others but tends to increase the member's future opportunities.

Brother Alexander Thomas, F.S.C.H., continues as our representative for National Library Week. Formal announcement has not been made that Mr. Victor A. Schaefer was appointed as our representative to the ALA Committee on Bibliography of the Reference Services Division. In the absence of Sister M. Luella, O.P., who is in Europe, Sister M. Reynoldine, O.P., is editing the 1959 *Catholic Booklist*.

As the time approaches when I shall be relieved of the duty of making appointments, may I say "Thank you" to all who accepted and worked hard, and especially those who did both promptly. I hope some day—but not too soon—to be asked to be a committee member.

LODGING FOR THE CHICAGO CONFERENCE (All prices are minimum and include bath)				
*CONRAD HILTON 720 South Michigan Chicago 5, Illinois	Single \$ 8.00	Double \$12.00	Twin \$14.00	
MORRISON HOTEL Clark at Madison Streets Chicago 2, Illinois	\$ 7.00	\$12.00	\$12.00	Dormitory accommodations (six to a room with double bath facilities) at four dollars a day per person.
PALMER HOUSE State and Monroe Chicago 3, Illinois	\$ 7.00	\$14.50	\$16.50	Six persons to a room, single bath, \$3.50 per person, per day.
SHERATON HOTEL 505 North Michigan Avenue Chicago 5, Illinois	\$10.25	\$12.75	\$15.25	"Faculty Rates" available: 1 in a room \$7.50; 2 in a room \$5.50; 3 or 4 in a room \$4. Single bath facilities.
SHERATON-BLACKSTONE S. Michigan and East Balbo Chicago 5, Illinois	\$ 8.50	\$15.00	\$15.00	

* Conference Headquarters.

Sisters planning to attend the convention may make reservations now at the Conrad Hilton Hotel, 720 South Michigan, Chicago 5, Illinois, where a block of rooms and lounge will be reserved for them; or at one of the two local colleges by writing to:

Sister Mary Ann Ida, B.V.M.
Mundelein College
6363 N. Sheridan Road
Chicago 45, Illinois

Sister M. Honorius, O.P.
Rosary College
7900 West Division Street
River Forest, Illinois

Sisters should know that transportation from Rosary College takes at least one hour each way. The cost of transportation would be one dollar a day round trip on bus and el.

Sisters desiring accommodations at private convents in the city please write to Sister Mary Paul, O.S.B., St. Scholastica High School, 7416 Ridge Avenue, Chicago 45, Illinois.
The Unit Representatives Meeting will be held at the Conrad Hilton Hotel.

PROGRAM OUTLINE, CHICAGO CONFERENCE, 1959

Conrad Hilton Hotel

March 31, April 1, 2, 3

THEME: *The Catholic Library and the Intellectual Life*

MONDAY, MARCH 30

- 9:00 Pre-Conference Registration
- 10:00 Pre-Conference Workshop; High School Libraries
- 12:30 Regina Medal Award Luncheon
- 2:30 Board Meetings—CLA Sections
- 3:00 Pre-Conference Session, High School Libraries
- 4:00 Executive Council Meeting
- 4:30 Conference Registration until 6:00 p.m.
- 7:00 Conference Registration until 8:30 p.m.

TUESDAY, MARCH 31

- 8:30 Registration
- 9:30 CLA Advisory Board Meeting
- 12:00 Solemn Pontifical Mass
- 2:30 General Session
- 4:30 President's Reception
- 8:00 Seminary Libraries Section
- 8:00 Catholic Book Week Meeting

WEDNESDAY, APRIL 1

- 9:00 High School Libraries Section
- 9:00 Elementary Libraries Section
- 9:00 Hospital Libraries Section
- 10:00 College and University Libraries Section
- 12:00 Conference Luncheon
- 2:30 Elementary School Libraries Section
- 2:30 High School Libraries Section
- 2:30 College and University Libraries Section

- 2:30 Hospital Libraries Section
- 2:30 Parish Libraries Committee
- 4:30 Exhibitors' Reception
- 7:30 Jesuit Libraries Meeting
- 8:00 Parish Libraries Section

THURSDAY, APRIL 2

- 8:15 Library Schools Breakfast
- 9:15 Library Education Section
- 9:15 Hospital Libraries Section
- 10:00 Parish Libraries Section
- 10:00 Cataloging and Classification Section
- 11:45 Memorial Mass for Deceased Members
- 12:30 Local Arrangements Luncheon
- 2:00 General Business Session
- 4:00 1960 Section Chairmen Meeting
- 4:30 Public Libraries Meetings
- 4:30 Benedictine Librarians Conference
- 4:30 Franciscan Librarians Conference
- 4:30 Marianists Librarians Conference
- 7:30 Unit Representatives Meeting

FRIDAY, APRIL 3

- 8:30 Hospital Libraries Section—Executive Board
- 9:30 College and University Libraries Section
- 9:30 Elementary School Libraries Section
- 11:30 Section Board Meetings
- 12:30 Tours

Program Chairman: Brother Arthur L. Goerd, S.M., Vice-Chairman, CLA

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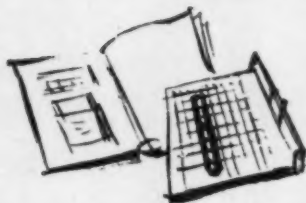
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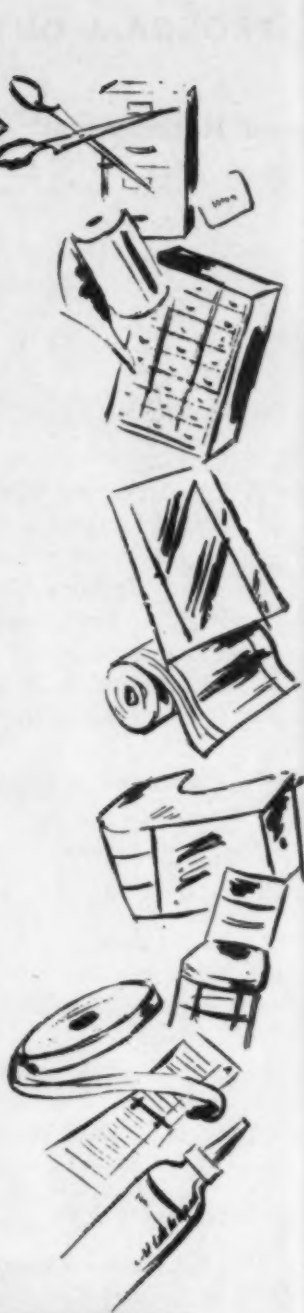
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ELECTIONS 1959

CATHOLIC LIBRARY ASSOCIATION

Only a few months remain before Sister M. Eone, O.S.F., will end her term of office as president of the Catholic Library Association, to be succeeded by Brother Arthur L. Goerd, S.M., president-elect. This will leave the position of vice-president vacant, along with four positions on the Executive Council, which will be vacated at the same time.

To fill these positions, the Nominating Committee for 1959 (Brother Edmund Joseph, F.S.C., Sister Mary Immacula, O.S.F., Rev. Oliver L. Kapsner, O.S.B., Miss Mary McNamara, and Sister M. Claudia, I.H.M., chairman) offers a list of prominent nominees to the members of the Association. Brief biographies of these candidates for office will be found on the following pages, along with a replica of the official ballot to be used. Please note that the ballot as it appears in this magazine may not be used in voting. An official ballot will be mailed to every member of the Association during the first week of February.

CATHOLIC LIBRARY ASSOCIATION

1959 ELECTIONS

SAMPLE BALLOT

There are ten nominees listed, paired in groups of two, for the five open positions. Vote for one in each group.

VICE-PRESIDENT (PRESIDENT-ELECT) Vote for one

- ☐ Rev. Francis X. Canfield, Librarian, Sacred Heart Seminary, Detroit, Mich.
- ☐ Rev. Henry A. Sarnowski, S.D.B., Director and Librarian, Salesian School, Goshen, N.Y.

EXECUTIVE COUNCIL—TERMS EXPIRING 1961 Vote for one in each group

GROUP I

- ☐ Dorothy L. Cromien, Assoc. Professor of Library Science, Rosary College, River Forest, Ill.
- ☐ Eleanore Donnelly, Head Children's Library Services, Public Library, London, Ont., Can.

GROUP II

- ☐ Rev. William J. Monihan, S.J., Librarian, U. of San Francisco, San Francisco, Calif.
- ☐ Rev. Fintan R. Shoniker, O.S.B., Director of Libraries, St. Vincent College and Archabbey, Latrobe, Pa.

EXECUTIVE COUNCIL—TERMS EXPIRING 1965 Vote for one in each group

GROUP I

- ☐ Sister M. Angela Merici, S.S.N.D., Librarian, Mount Mary College, Milwaukee, Wis.
- ☐ Sister Helen, S.N.D. de N., Librarian, Trinity College, Washington 17, D.C.

GROUP II

- ☐ Joseph T. Hart, Librarian, Fordham University, New York, N.Y.
- ☐ Joseph Sprug, Editor, Catholic Periodical Index, Washington, D.C.



REV. FRANCIS X. CANFIELD

— *Education*: AB, Sacred Heart Seminary; MA, Catholic Univ. of America; Ph.D., Univ. of Ottawa; A.M.L.S., Univ. of Michigan. *CLA Activities (National)*: Chair-

man, Patron Saint Committee, 1952-1954; Member, Committee to choose CBW Adult Reading List, 1956; Member, Executive Council, 1957-1959; Chairman, Publications Committee, 1957; Chairman, Committee for CLA Scholarship, 1957; Member, Committee on CLW, 1957; Read papers at Seminary Section (1951) and at joint meeting of Library Ed. Section and College University Section (1957). *CLA Activities (Michigan Unit)*: Chairman, 1950-1952 and 1954-1956; Editor, Unit Newsletter, 1950-1955; Member, Executive Board, 1956-1960. *Other Library and Professional Activities*: Taught summer course in L.S. Marygrove College, 1953; Visiting Professor L.S. Immaculate Heart College Summers of 1955, 1956, 1957, 1958; Committee for Gallery of Living Catholic Authors. *Memberships*: CLA, ALA, Michigan Library Assoc., National Council of Teachers of English, Modern Language Assoc., American Academy of Political and Social Sciences. *Publications*: Weekly column, "What's What in Books," Michigan Catholic, 1948; Regular contributor of reviews to *Critic*; Reviews in CLW, *Spiritual Life*, *American Ecclesiastical Review*; Articles in *Catholic World*, *America*, *Catholic School Journal*, *Catholic Educational Review*.



VERY REV. HENRY A. SAR-

NOWSKI, S.D.B.—*Education*: BA, Don Bosco College, 1933; STB, Gregorian Univ. 1941; BLS, St. John's Univ., 1945; Graduate Studies in Sociology, Fordham Univ.,

1948-1950. *Previous Positions*: Principal of Salesian School, 1936-37; Principal of Salesian High School, 1941-42; Librarian Don Bosco College, 1942-50; Director Don Bosco High School, 1950-56; Director Salesian School, 1956-59. *CLA Activities (National)*: Member for 16 years. *CLA Activities (Greater New York Unit)*: Vice-Chairman, 2 terms; Chairman, 1 term; Executive Board, 2 terms. *Other Library and Pro-*

fessional Activities: Established Don Bosco Seminary Library, founded Pius XI Memorial Library, founded Salesian School Library, organized libraries in New Rochelle, Sherbrooke, Canada and West Haverstraw; School guidance program, remedial work clinic. *Memberships*: CLA, National Catholic Education Association. *Publications*: Articles for *Catholic Library World*, *Catholic Digest*.

DOROTHY L. CROMIEN—*Education*: AB, Barnard College; AM, Teachers College, Columbia Univ.; BS, School of L.S., Columbia Univ. *Previous Positions*: Assoc. Professor of L.S., St. John's 1945-1956; teaching, St. John's Univ.; New York Public Library, 1939-1954. *CLA Activities*: Greater New York Unit; Brooklyn-Long Island Unit (Council member 2 years); Metropolitan Unit Catholic College Librarians (Unit chairman 2 years); CPI Committee (5 years); Secretary-Treasurer, Illinois Unit CLA, 1958. *Other Library and Professional Activities*: Member ALA, CLA, New York Library Assoc., Chicago Library Club, Illinois Library Assoc., three months in 1957 American Library Association Consultant; International Youth Library, Munich, Germany. *Publications*: Occasional article in library publications.



ELEANORE C. DONNELLY

—*Education*: BA, Univ. of Western Ontario, 1939; BLS, Univ. of Toronto, 1941. *Previous Positions*: Assistant, Adult Circulation and Children's Depts. London Public Library; Instruc-

tor, LS Brescia Hall, Univ. of Western Ontario; Head Children's Library Services, Public Library, London, Ontario, 1951. *CLA Activities*: Member of CLA; Member of Ontario Unit, CLA. *Other Library and Professional Activities*: Member Ontario Library Assoc.; past chairman and councillor Children's Section, Ontario Library Association; member, Intermediate and School section; Canadian Library Association, Canadian assoc. of Children's Librarians, Young People's Section Canadian Library Assoc., American Library Assoc., Children's DLCYP Library Assoc. and Young People's Section, ALA.; served on committees of

both provincial and national library associations; member of panel discussions on publicity in promoting library service to young people at ALA annual conference in Minneapolis 1954 and Canadian Library Assoc. in 1956; National Vice-Chairman and Chairman Elect Young Canada's Book Week 1956-57, National Chairman 1958. *Memberships*: CLA, Board of Directors London Council for Adult Education, Advisory Committee on Storybook Gardens and Winter Wonderland, London. *Other Library and Professional Activities*: Guest Lecturer, Extension Dept. Institute for Recreational Directors, Univ. of Western Ontario; Regional Federation of Home and School Assoc. Training Institute and Training Course for playgrounds supervisors; extensive workman special Advisory Committee on Children's Reading, Ontario Library Assoc.; frequent guest speaker at varied groups especially Home and School and Parent-Teacher Assoc. *Publications*: Regular contributor to newspapers, professional periodicals and magazines; advisor, promotion materials for children's books and manuscript critic; Regular TV and Radio programs on library service to children, children's books and reading.



REV. FINTAN R. SHONIKER, O.S.B.—*Education*: AB, St. Vincent College, 1938; MA, St. Vincent College, 1940; LS, Notre Dame University, Summers 1939-40; Rosary College Library School, Summers 1941-43, B.S.L.S., 1943, Columbia University School of LS, Summers 1944-45, 1948. *Previous Positions*: Librarian, St. Vincent Prep School, 1936-39; teacher, 1940-45; Asst. Librarian, St. Vincent College, 1939-44; Librarian 1944; Instructor, 1941-48; Professor, 1948; Duquesne University, Instructor 1945-46; visiting lecturer in library science, University of Portland, summer 1949, Rosary College, summer 1950, St. Vincent College, Director of Public Relations 1947-54, Alumni Secretary 1950-54. *CLA Activities (National)*: chairman, Cataloging and Classification section, 1946-57; chairman, Publications Committee, 1949-50; chairman, Nominations Committee, 1952; associate editor, Catholic Booklist, 1942-53; papers at CLA National Conferences. *CLA Activities*

(*Western Pa. Unit*): secretary-treasurer, 1943-45, Chairman, 1947-49, editor, Newsletter, 1943-45. *Other Library and Professional Activities*: American Benedictine Academy (chairman, Library Science Section, 1948-50); Special Libraries Association (chairman, University and College Group, Pittsburgh Chapter, 1945-46); Association of College and Research Libraries (Chairman, Tri-State Chapter, Nominating Committee, 1958); American Commission for the Survey of the Universite de Montreal Libraries, 1946; member accrediting committees for the Middle States Association; National Chaplain, National Federation of Catholic College Students 1952-54, 1956-58; Chairman, NFCCS Moderators Conference, 1954, 1958. *Memberships*: CLA; American Library Association; Penna. Library Association. *Publications*: Contributor to professional journals and library handbooks; associate editor, Catholic Booklist 1942-53.



REV. WILLIAM J. MONIHAN, S.J.—*Education*: MA, Gonzaga Univ., 1939; STL, Alma College, 1946; BLS, Univ. of California, 1952. *CLA Activities*: Chairman, Northern California Unit, 1952-56. *Other Library and Professional Activities*: Sacred Heart Novitiate, California Survey of Library, 1953; California Library Assoc., Regional Resources Coordinating Committee, Northern California Chairman, 1956, State Chairman, 1957; World Affairs Council of Northern California—Library Committee Chairman, 1956 to date; California Academy of Sciences—Library Building Committee, Secretary, 1956; Riordan High School 1958, Member of Accrediting Committee. *Memberships*: CLA and Roxburghe Club of San Francisco.



SISTER M. ANGELA MERICI, S.S.N.D.—*Education*: BA, Mount Mary College, 1934; MA, Marquette Univ., 1941; LS, Rosary College, 1947. *Previous Positions*: Taught L.S. courses at Rosary and Mount Mary. *CLA Activities (National)*: Secretary-Treasurer, College and Univ. Section,

CLA, 1956-58; Vice-Chairman, College and Univ. Section, 1958. *CLA Activities (Wisconsin Unit)*: Milwaukee Archdiocesan Chairman, Wisconsin Unit, 1949-52, 1954-to date; Wisconsin Membership Chairman, CLA, 1953; Wisconsin Cath. Book Week Chairman, 1949-52. *Memberships*: CLA, ALA-ACRL, Wisconsin L.A. *Publications*: Contributor to professional periodicals; current editor of CULS.



SISTER HELEN, S.N.D. de Namur — *Education*: BA, Trinity College, 1924; BS, Simmons College, 1926. *Previous Positions*: Branch Librarian, City Library, Manchester, 1926-30; Librarian, Cathedral Library, Manchester, 1930-31; teach-

ing in New England High Schools, 1931-34; Journalism, Manchester Mirror, 1924-25. *CLA Activities (National and Unit)*: Former Chairman Md.Va.D.C. unit, and various other offices in local unit; member CPI Committee; speaker at national and local meetings; Secretary-Treasurer Reference Section, 1953-57; former member various committees, Catholic Book Week, etc.; Collaborator on list of books for Catholic college libraries and supplements. *Other Library and Professional Activities*: talks at Library Science classes, esp. Catholic University; Worked on ALA Committees, Religious Period Indexing, International Rel. Committee Brotherhood Week; Consultant junior college and high school libraries, as well as advisory service for various college libraries; book on small college libraries, in preparation, being written on grant from U.S. Steel Corp., awarded through ACRL of ALA. *Memberships*: CLA, ALA, ACRL, U.S. Catholic Historical Society, National Education Assn., College Art Association. *Publications*: History of City Library, Manchester, 1929; various articles in periodicals, esp. library and educational subjects. "The Catholic College and the Ph.D.," Catholic Educational Review 55:258-261, Apr. 57; "Book Purchasing for the Small College Library," Catholic Library World 29:147-152, Dec. 1957; Editor Trinity Newsletter.



JOSEPH T. HART — *Education*: AB, Fordham College, 1937; BLS, Columbia Univ., 1941; MA, Fordham Univ., 1951; Ph.D., Fordham Univ., 1958. *Previous Positions*: Librarian, Regis High School, 1939-41; Librarian, Seton Hall Prep School, 1941-42; Army of the United States, 1942-46; Librarian, Fordham College, 1946-49; Head Readers Service, Fordham Univ. Library, 1949-51. *CLA Activities*: Committee on Catholic Periodical Index 1952-57; Committee on Constitution and By-Laws, 1957. *Other Library and Professional Activities*: Library Advisory Committee Council of Institutions of Higher Education in New York City, 1958.



JOSEPH SPRUG — *Education*: BA, St. Meinrad College; BSLS, Catholic University, 1947; MA, Catholic University, 1949. *Previous Positions*: Head Cataloger, Catholic University of America

Library; Cataloger, Georgetown Univ.; Librarian Gallinger Municipal Hospital Medical Library. *CLA Activities*: Several papers at annual conventions; past member of committee on Co-operative Indexing; present member of Committee on Cataloging and Classification. *Other Library and Professional Activities*: Lecturer, Catholic Univ. Dept. of Library Science; Director, Dissertation projects, e.g., complete index to G.K. Chesterton, 50 years of the Catholic Mind, etc.; Member, American Standards Assoc. subcommittee on indexing; consultant, "Register" project of the Catholic Committee on Intellectual and Cultural Affairs; Consultant, U.S. Navy Dept. of Yards and Docks; Book reviews for Library Journal, CLW, Trinity, etc.; Assistant Editor, *The Pope Speaks*. *Publications*: Ten-year index to *The Priest*; Fifteen-year index to the *American Ecclesiastical Review*; Thirty-year index to *Orate Fratres-Worship*; indexes for numerous books and periodicals; retained to do the index volume for the Twentieth Century Encyclopedia of Catholicism.

Herder of St. Louis

BY REV. JORDAN AUMANN, O.P., S.T.D.

Author and Teacher of Children's Literature

St. John's University

Jamaica, New York

The author of this article is literary editor of Herder's "Cross and Crown Series of Spirituality," and translator of Arintero and Louis of Granada. He has contributed many articles on the spiritual life to both American and European journals.

One of the oldest Catholic publishers in the United States, the B. Herder Book Company of St. Louis needs no introduction to Catholic librarians. In the eighty-five years of its existence, Herder has consistently produced books that are representative of the best traditions in Catholic scholarship. So much so, that the name Herder has become a symbol of the more conservative and sometimes technical publications in Catholic literature.

A cursory glance through the catalog of any Catholic library is almost certain to discover many of the following Herder titles: Tixeront's *History of Dogma*, Augustine's *Commentary on the New Code of Canon Law* (8 vols.), Hollweck's *Biographical Dictionary of the Saints*, Schroeder's *Canons and Decrees of the Council of Trent*, Pastor's *Lives of the Popes*, Thompson's *Complete Concordance to the Bible*, McSorley's *Outline History of the Church by Centuries*, Abbo and Hannon's *The Sacred Canons*, and many others. Works of this type are the sort that good libraries are made of, but they are at the same time a financial challenge to a publisher. The very fact that the various directors of the B. Herder Book Company have been willing to take on a surprising number of technical and scholarly works is indicative of apostolic zeal and their loyalty to Catholic scholarship. For eighty-five years these same high traditions have been jealously preserved, with the result that the Herder book catalogs are a veritable litany of the great minds of the Church—Pohle, Fillion, Pastor, Garrigou-Lagrange, Arintero, de Caussade, Chardon, Louis of Granada, Gihl,

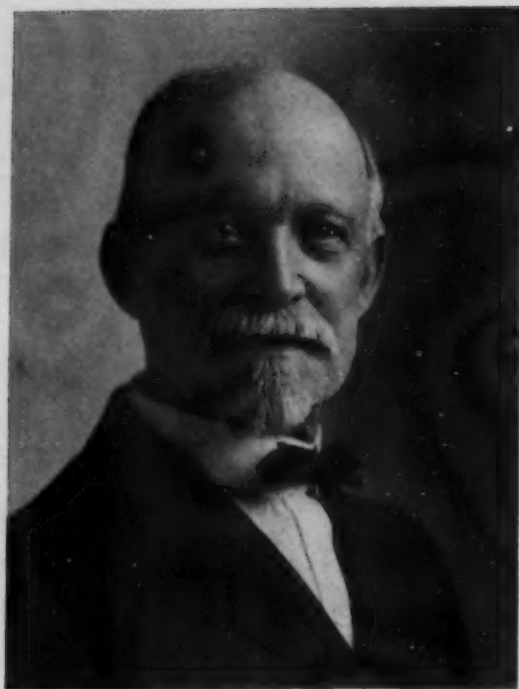
Grabowski, Marmion, Osende, Poulain, Scheeben, etc.

In the textbook field Herder has also been an outstanding contributor to the intellectual formation of American Catholics. Decade after decade, children in the parochial schools of the United States studied religion from Faerber's *Catechism* and Schuster's *Bible History*. More recent textbooks, used in colleges and seminaries, include Glenn's nine manuals of Scholastic philosophy, Koren's cosmology and metaphysics, Gardeil's philosophical series, as well as other standard manuals of Scripture, theology, and canon law which are too numerous to mention.

The Men Behind the Books

The B. Herder Book Company was founded in 1873 by Joseph Gummersbach, who was sent to the United States to open the American branch of Herder of Freiburg in Breisgau, Germany. The importance of St. Louis as a major city and as the center of German-American Catholicism made it quite natural for the new Herder office to be located in that city. For more than fifty years Joseph Gummersbach, truly a pioneer in Catholic publishing in the United States, directed the literary activities of the firm and established firmly the policies and traditions which would mark the Herder Book Company through the years.

In 1917 the B. Herder Book Company of St. Louis was incorporated as an independent firm, although close ties continued to bind the firm to Herder of Freiburg. When Joseph Gummersbach died in 1924, the direction of Herder was



Joseph Gummersbach, 1844-1924

taken over by his three sons: Victor, Eugene, and Louis Gummersbach. Since the death of Victor Gummersbach in 1952, the publications of Herder of St. Louis are under the direction of Eugene and Louis Gummersbach, who are assisted by Wilfrid Preuss (son of Arthur Preuss) and Joseph Gummersbach (son of Louis Gummersbach). When Herder of Freiburg recently established a New York office under the title of Herder and Herder, B. Herder Book Company began to use the title Herder of St. Louis in order to safeguard its identity.

In addition to dedicated and scholarly men who have through the years directed the publications of Herder of St. Louis, the firm has also been blessed with literary editors who were themselves reputable scholars. Arthur Preuss, son of the famous German convert and intellectual, Edward Preuss, was the author of several erudite works: *Study in American Freemasonry*, *Dictionary of Secret Societies*, and *The Fundamental Fallacy of Socialism*. He also translated and adapted the theological works of Koch, Bruns-
mann, and Pohle.

The Rev. Newton Thompson, who followed Arthur Preuss as literary editor, was likewise a competent translator and author. Among his

translations are Fillion's *Life of Christ* and Mourret's *Church History*. His original works include the well-known *Complete Concordance to the Bible* (the manuscript required 9,000 sheets of paper and two years were spent in arranging the 800,000 entries), *Handy Guide for Writers*, and *Harmony of the Gospels*. With such men as literary editors, one can readily understand the enviable reputation gained by Herder as publishers of distinctively scholarly Catholic works.

Cross and Crown

Until recently, the majority of the books published by Herder of St. Louis have been translations of important authoritative works by European scholars. This is not surprising when one recalls that Joseph Gummersbach, the founder of Herder of St. Louis, was transplanted from the dynamic intellectual activity of Herder of Freiburg to the midwest of the United States of the 1870's. We can well imagine that one of his first observations in the land of his future labors was the dearth of Catholic writers and intellectuals. If he was to publish Catholic books, he would have to turn to Europe for his source of material. If he was to nourish and safeguard the intellectual life of American Catholicism as it struggled to take roots and grow, he could do so only by publishing the works of European scholars.

With such a tradition, it is understandable that in the minds of many persons the B. Herder Book Company should be associated with academic and technical works for libraries, seminaries, and schools. The truth is that except for an occasional book aimed at the general reading public, such as the novels of Robert Hugh Benson, Will Whalen, Spillman, and Gross, most of the Herder books were of such a nature as to find their way more readily to the shelves of a library or the student's desk.

However, within the past ten years or more, many publishers in the United States have awakened to the fact that there is now a Catholic reading public. There is an increasing market for Catholic books as Catholics themselves are better educated and more firmly grounded in their faith. Herder of St. Louis has been aware of this trend and, without abandoning its policy of providing scholarly works and text-

books, it is ready to face the needs of Catholics in America today as Joseph Gummersbach faced them in his day.

One of the first steps in this direction came as a result of a request received from the Dominican Fathers of the Chicago Province. For some time they have been making plans for the inauguration of a quarterly review of the spiritual life. In searching for a publisher they thought of Herder of St. Louis, who had already come into contact with Dominican authors and translators through the publication of the works of Garrigou-Lagrange, Arintero, Schroeder, and Pepler. Convinced that there would be a market for such a magazine, Herder undertook the publication and distribution of *Cross and Crown* in 1949, and thus was born the first American magazine of spirituality for the general reading public. In ten years the magazine has soared to a distribution of 10,000 copies and Herder can point with justifiable pride to another major contribution to American Catholicism.

As a natural outgrowth of the review of spirituality, another new project was launched by the Dominican Fathers and Herder of St. Louis in 1953. It soon became evident that the magazine should be supplemented by books—books which would explain in greater detail the spiritual doctrine treated more briefly in the review itself and books which would provide material for spiritual reading and meditation for priests, religious, and the laity. To fill this need, the Dominican Fathers agreed to select and prepare books of spirituality from both classical and modern sources and thus to compile a library of spirituality under the general title of the *Cross and Crown Series of Spirituality*. The Series was inaugurated in 1953 with Osende's *Fruits of Contemplation*, which has gone through three printings. To date, thirteen volumes have appeared in the Series, many of them appearing for the first time in English. The Series project is under the general editorship of Very Rev. John L. Callahan, O.P., S.T.M., who succeeded Father Newton Thompson as the firm's literary editor when the latter retired in 1952 on the occasion of his seventieth birthday.

Some of the authors whose works have already appeared in this Series are Osende, O.P.; Louis of Granada, O.P.; Louis of Leon, O.S.A.; John of the Angels, O.F.M.; Mura, F.S.V.; Goichon;

Chardon, O.P.; and Weiss, O.P. Forthcoming titles will include the works of St. Terese of Avila, St. John of the Cross, St. Francis de Sales, St. Therese of Lisieux, Moschner, Tauler, Peter Lippert, S.J., Sister Mary Jean Dorcy, and Arintero. The volumes of the Series are usually released at the rate of two a year.

Current Releases

Herder books cover the entire area of Catholic literature. There are technical treatises in Scripture, theology, philosophy, and canon law; there are books for meditation and spiritual reading; there are books for juveniles and books on education, history, liturgy, sermons, and ceremonies; there are prayerbooks and reference books as well as books for parish records and the *ordo* for priests. Herder's publications have expanded to such a point that it is able to supply a book for every need.

Catholic librarians will be especially interested in authoritative works that are representative of various fields of knowledge. In Scripture and Christology, Herder has published *The Nazarene* by Zolli and the *Life of Christ* by Fillion. In dogmatic and moral theology, fifteen works by Garrigou-Lagrange, O.P., have already appeared and three others are scheduled for release: *The Theological Virtues*, *Revelation*, and *The Eucharist*. Father Grabowski has written two definitive volumes on the theology of St. Augustine; *The Church* and *The All-Present God*. A new text for college students and seminarians was prepared by McAuliffe, S.J., under the title, *Sacramental Theology*. In philosophy, Herder is publishing the works of Gardeil, O.P., and the works of Ward, C.S.C., Messner, Anderson, and Koren, C.S.Sp., have already been released.

For general Catholic reading and of particular importance for librarians, we should mention *What Think You of Christ*, by Bonniwell, O.P.; *The Light of the World* and *Saints of the Missal* by Bauer, O.S.B.; *Eve and Mary* by Dehau, O.P.; *Diocesan Priest Saints* by Hutchinson; and *Toward Our Father's House* by Perret, O.P.

Forthcoming Titles

Authors, editors, and publishers can afford to be almost nonchalant about a book once it has been released and is selling, but they are never indifferent about the next book that is in prep-

aration. In addition to the planning, anxiety, and painstaking labor that are involved in the publication of a book, there is also an exhilarating thrill in the production. The pleasure lies in the creation and in the anticipation of the finished work.

We would think that librarians, too, are interested in the "coming attractions" and that they scan the publisher's announcements with something akin to eagerness. On that presumption, we have compiled a list of titles which will be released by Herder in the near future.

In the *Cross and Crown Series of Spirituality*, the following volumes are in preparation: *The Kingdom of God in Parables* by Moschner; *The Mystery of Mary*, by Bernard, O.P.; *The Christian Life of Prayer* by Moschner; *Spiritual Conferences* by Tauler, O.P.; *Spirituality of the Old Testament* by Paul-Marie of the Cross, O.C.D.; *Manual of the Perfect Life* by John of the Angels, O.F.M.; and *Theology of St. Joseph* by Llamera, O.P.

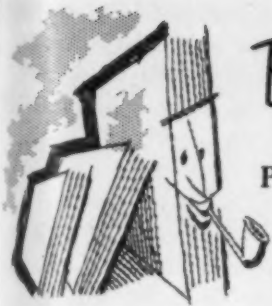
Other forthcoming titles include *The Mass in*

Meditation by Schnitzler; *The Catholic Church Invites You* by Linden, S.J.; *Elementary Patrology* by Dirksen, C.P.P.S.; *A Summary of Church History* by Eberhardt (2 vols.); *American Foreign Policy* by Sister Dorothy Jane; *Selected Easter Sermons of St. Augustine* by Weller; *A Handbook for Hospital Chaplains* by O'Brien, C.M.; and *Faith Is the Substance* by Katherine Burton.

Thus, the story of Herder of St. Louis is the story of a grand tradition faithfully preserved and a youthful vigor prepared to meet the intellectual needs of the times. Like the Church herself, whose doctrine is ever old and ever new, Herder of St. Louis will continue to give to American Catholicism the scholarly works of recognized authorities in various fields and less technical books which are suited to the general reading public. In so doing, Herder of St. Louis safeguards its position as a Catholic publisher in the fullest sense of the word and continues to make an invaluable contribution to Catholic life in the United States.



B. Herder Book Company Religious Articles and Book Store



Book Talk FOR PROFESSIONAL PEOPLE

BY

SISTER M. CLAUDIA, I.H.M.

Marygrove College Library
Detroit, Michigan

Papal Document Aids

The November, 1958 issue of the *Linacre Quarterly* carries an excellent article on "Pius XII: the Pope of Medicine," by William J. Egan, M.D., President of the National Federation of Catholic Physicians' Guilds. It is supplemented by a list of the late Pope's medical allocutions with references to the texts as published in the *Acta Apostolicae Sedis*.

The revised edition of Jacques Maritain's *St. Thomas Aquinas* (Meridian Books, \$1.35) is newly translated by Joseph W. Evans and Rev. Peter O'Reilly. The Appendices have also been completely revised and brought up to date. The "Testimonies of the Popes" include a few unfortunate slips but the helpful list does bring the record up to 1956. It is good to note that the "Prayer of St. Thomas," so frequently omitted from the publication of Pius XI's encyclical, is retained in this volume.

Our New Cardinals

The *Denver Register* ran a "Cardinal Special" on November 23. This is a good issue for reference files as it includes much information on the privileges and duties of Cardinals in general as well as pictures and biographical sketches of the more prominent ones.

White House Conference

The Department of Health, Education and Welfare published its first issue of the *Conference Reporter* on November 1, 1958. This publication is designed to keep citizens, professional

organizations, and others informed on the progress and planning of the White House Conference on Children and Youth which is scheduled to take place from March 27 to April 2 in 1960.

National Libraries

A new edition of the late Arundell Esdaile's *National Libraries of the World* is now available (London: The Library Association). This second edition which was completely revised by F. J. Hill of the British Museum, includes the libraries of thirty-two countries.

A recent issue of the Library of Congress *Information Bulletin* describes in full a Unesco document issued for the tenth session of the General Conference held in Paris from November 4 to December 5, 1958. This report on *Library Needs in Underdeveloped Countries* (10 C/22, 12 September 1958) was prepared in response to a specific request from the Ninth Session of the General Conference.

United Nations

The 1957 *Yearbook of the United Nations*, prepared by the UN office of Public Information and published by Columbia University, includes a review of the first year's work of the new International Atomic Energy Agency. The *Yearbook* may be purchased from the International Documents Service, Columbia University Press (\$12.50).

Universities and Colleges

The *Universities of the World Outside U.S.A.*, published by the American Council on Education in 1950 and now out of print, will be replaced this spring by two new titles both to be distributed in this country by the Council. The *International Handbook of Universities*, edited by H. M. R. Keyes (International Association of Universities, \$6.00), covers all countries outside the United States except those in the British Commonwealth. The *Commonwealth Universities Yearbook*, edited by J. F. Foster (Association of Universities of the British Commonwealth, 36th ed., \$13.00), gives extensive exhibits for all higher institutions in the Commonwealth. Both new volumes are uniform in size with *American Universities and Colleges* (American Council on Education), the eighth edition of which will be published in 1960.

Scientific Books

R. R. Bowker has just announced a new edition of R. R. Hawkins' *Scientific, Medical and Technical Books* (\$20.00). The first edition of this reference work, originally compiled to help libraries around the world replace gaps and losses caused by World War II, was compiled in 1946 at the New York Public Library under the sponsorship of the National Research Council. This revision includes 3,500 new titles all published or revised since 1952.

Science Periodicals

The A.L.A. Young Adult Services Division Magazine Evaluation Committee is running a series of lists of magazines in different areas in the *Top of the News*. Because of the current interest in science, the committee decided to review first science periodicals that could be recommended for school libraries. "A Report on Science Periodicals" appears in the October, 1958 issue.

From the Periodicals

Charles Van Doren has an article on "Choosing a Dictionary" in the December, 1958 issue of *Consumer Reports*. "All will tell you how to spell and pronounce, and what a word means," he states, "but there's more than that to choosing a dictionary." Nothing new, but it is good to have someone else agree with you.

Victor Erlich, assistant professor of Slavic Languages and Literature at the University of Washington, gives his opinion of Boris Pasternak's *Doctor Zhivago* in "A Testimony and a Challenge" published in the November-December, 1958 issue of *Problems of Communism*.

The University of Michigan *Extension News* notes that the Library Extension Service has a number of book lists available upon request. Besides the Christmas Gift Book Suggestions for Children, the Service is currently offering a list prepared for the Parent Education Institute held last fall.

Services for Children

In response to repeated requests for a book on public library services for children from an international rather than a national point of view, and particularly adapted for countries where libraries are in an early stage of development,

Unesco commissioned Lionel R. McColvin, vice-president of the International Federation of Library Associations, to write *Public Library Services for Children*. The book is now available as Unesco Public Library Manual, no. 9 (\$1.50).

Free and Inexpensive Items

The new edition of *Reading for a Better World* is now available from Doubleday and Company but will be sent to libraries only on request. This booklet lists Doubleday titles of purely Catholic interest and Catholic point of view. All titles have been approved by the Catholic Evaluation Committee.

Copies of the *Proceedings of the Workshop in Library Services for Young Adults*, sponsored jointly by the Library School at Louisiana State University and the American Library Association, are available from the office of Mrs. Florinell Morton, Director of the Library School, Baton Rouge 3, Louisiana.

The Protecto Manufacturing Company (Owatonna, Minnesota) has a very handy inexpensive Book Stand available at 69 cents. Sturdy in construction and rubber tipped, it can be folded away or carried around with ease.

The last issue of the *Stechert-Hafner Book News*, notes that a complete index has been prepared to all the publications already issued or in preparation in the several sub-series of the *Monumenta Germaniae Historica*. Copies of the index are on hand and will be mailed on request.

Blind-Stamped Bindings

The tools used by binders to decorate the covers of a book are of three types: small stamps, rolls, and panels. The first two are impressed by hand, the third by a press. In 1952, J. Basil Oldham classified and illustrated the impressions made on English bindings with stamp and roll tools in *English Blind-Stamped Bindings* (Cambridge University Press). He has now completed the companion volume, *Blind Panels of English Binders*, which gives the same treatment to panels. The publisher (American Branch, 32 East 57th Street, New York 22) is offering the two volumes for a limited time only at a thirty per cent discount (\$35.00).

Herder and Herder

The 1958-1959 catalog of the new Herder and Herder, Inc. (17 East 45th Street, New York 17), lists some promising titles: Berthold Altaner's *Patrology*, translated by Hilda Graef, *A Catholic Catechism*, and *Man in Society*, by Eberhard Welty, O.P., translated by Gregor Kirstein, O.P. Among the forthcoming books are: Maurice Zundel's *Discovery of God*, Franz Konig's *Dictionary of the Religions of Mankind*, and Walter Brugger's *Dictionary of Philosophy*.

For the Historian

Jean Danielou's *Lord of History* (Regnery, \$5.00), is a volume that should be used by many departments. The book maintains that "history makes sense only when it is understood as the history of salvation." Translated by Nigel Abercrombie from the French edition published by Editions du Seuil, the final section of the book alone is worth the price of the book.

A Christian who faithfully echoed this "rhythm of the history of salvation" was *Gabriel Richard, Frontier Ambassador*. The latest biography of this pioneer priest and co-founder of what

is now the University of Michigan is the joint work of Frank B. Woodford and Albert Hyma and includes an Introduction by Msgr. Edward J. Hickey, former Chancellor of the Archdiocese of Detroit. The format of the book is a great credit to its publisher, Wayne State University Press (\$4.50).

Reprints and New Editions

Barnes and Noble has brought back into print Randolph G. Adams' *Political Ideas of the American Revolution*. This third edition of a work first published in 1922 has a new introduction and commentary by Professor Merrill Jensen of the University of Wisconsin, which brings the original author's thesis up to date (\$3.75; paper, \$1.60).

Bannon and Dunne's *Latin America—an Historical Survey* is also available in a revised edition which now covers the culture and civilization of the Latin American countries up to July of 1957 (Bruce, \$7.50).

Readings in the History of Western Civilization, by Thomas P. Neill (Newman Press, \$2.25) is the second volume of the readings

Wolfram Zaunmueller

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designed for the introductory college course in this area. Selected with Introduction and Commentary, this volume is a welcome addition as supplementary reading for the second half of the course. It includes Humphrey Johnson's article on the Index of Prohibited Books which originally appeared in the *Downside Review*.

Another reprint made available by Barnes and Noble is *The Economics of Ancient Greece*, by Professor H. Michell (\$8.50). This edition, which is a photographic reprint, includes corrections and adds new appendices and a supplementary bibliography.

A revised edition of Archabbot Benedict Baur's *The Light of the World* is now being published by B. Herder Book Company of St. Louis. The first volume—*Advent and the Christmas Cycle*—will be followed by two others: the *Easter Cycle*, and *Time After Pentecost* (\$4.75 each). A companion to these volumes is *Saints of the Missal* (2 v., \$3.95 each), by the same author.

One of the most inviting series to be published in recent months is the *Sunday Sermons of the Great Fathers*, translated and edited by M. F. Toal (Regnery, 2 v., \$4.50 each). Pocket-size volumes, although each contains over 400 pages,

they represent this kind of bookmaking at its best, and cover the liturgical year to the Sunday after the Ascension. Each volume gives the Gospel of the Sunday followed by appropriate homilies from the Fathers as well as the English translation of the *Catena Aurea* of St. Thomas Aquinas.

Theology

The Newman Press is continuing its fine line of books in this field. The second volume of Msgr. G. Van Noort's *Dogmatic Theology*, ably translated by John J. Castelot and William R. Murphy, S.S., (\$7.00) includes an article on the theological value of Leo XIII's teaching on Church and State. *Sacred Doctrine* by Edwin G. Kaiser, C.P.P.S., (\$4.50) an "introduction to theology," covers the nature and concept of theology, the sources, and method. *Contemporary Moral Theology*, by John C. Ford, S.J., and Gerard Kelly, S.J., (v. 1, \$4.50) needs no recommendation for those who are familiar with the authors' annual (now semi-annual) surveys on current moral problems in that always excel-

(Continued on page 231)

CPI

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CLA News and Views

Future Looks Bright with Many Promises of Profitable CLA Activity

BY SISTER EDWARD, S.C.L.

Saint Mary College
Xavier, Kansas

NEW AND HAPPY FEATURES for a HAPPY NEW YEAR ahead!—New ideas for a successful 1959 Catholic Book Week, new sections and more school libraries for a still more progressive CLA, zealous speakers spreading the Truth, "praise, glory, and thanksgiving" expressed concretely by the grateful Sisters of Charity of Leavenworth!

With Sister Mary Reparatrice, S.M., as national chairman for a second year, a highly successful CBW is inevitable. An innovation, the double poster and double bookmarks, provoked words of praise from a past-national-chairman, Father Walter J. Ziemba, Dean, St. Mary's College, Orchard Lake, Michigan—praise which Sister quickly explained should be given to Mr. Trezza. Sister's *CBW Bulletins* couldn't fail to generate enthusiasm among Unit chairmen and Unit CBW chairmen. Especially when Sister announced in the November issue the six merit plaques to be sent to each of the Units to reward top activity on six levels: 1) elementary, 2) high school, 3) college, university, and seminary, 4) parish, 5) hospital, 6) public libraries.

No attempt will be made here to cover CBW activities. One unusual project, however, is the Book Quiz sponsored by the Elementary Section of the WESTERN PENNSYLVANIA Unit. The quiz, based on lists of titles previously submitted to all elementary schools, is modeled on the old-fashioned spelling bee.

New Section off to good start . . .

To accommodate librarians and educators in and near Dayton who could not attend the reg-

ular meetings in Cincinnati, the GREATER CINCINNATI Unit has formed a Dayton Section. More than fifty persons attended the organizational meeting, October 25, at the University of Dayton, under the chairmanship of Sister M. Wilhelmine, C.P.P.S., Unit Chairman. Among those present was Monsignor Edward A. Connaughton, Assistant Superintendent of Schools, who in his opening address commended the interest of those present and encouraged the formation and use of school libraries. Sister M. Felicitas, C.P.P.S., Professor, University of Dayton, concretized Monsignor's recommendation in her talk, "Your School Needs a Library."

February 21 is the date set for the next meeting of the GREATER CINCINNATI Unit, at which winners of the CBW contest will be announced. The final meeting will be in April.

More stress on school libraries . . .

Urging even more strongly the establishment of school libraries, Bishop Stephen A. Leven, who is also Superintendent of Schools, San Antonio, stated publicly at the Teachers' Institute there that all new schools, including elementary, must provide for a central library on their blueprints.

At the Institute, Alice Brooks McGuire, librarian of Casis Elementary School, Austin, addressed librarians, principals, and pastors.

Praise, glory, thanksgiving . . .

In commemoration of the Centennial of the Sisters of Charity of Leavenworth, the Saint Mary College Library staff prepared extensive

and diversified exhibits for the college and Motherhouse on the Xavier campus and for the Chamber of Commerce, Leavenworth. Especially noteworthy among bookish items were school books used in territorial days in Kansas, recommended by a committee of "friends of education" in Leavenworth in 1858, including such titles as *Ray's Series of Arithmetic*, *Quackenbois' Rhetoric and Composition*, and *Sanders' New Speller*; the *Kansas Catholic* of December 29, 1887, on white satin, a copy of the one presented to His Holiness Leo XIII on the Golden Jubilee of his ordination; in this issue appeared an illustrated advertisement for Mt. St. Mary's Young Ladies Academy; and the January 23, 1869 issue of *Harper's Weekly*, showing an etching of the altar of the Cathedral of the Immaculate Conception in the city of Leavenworth.

At the "Old Cathedral," November 8, 1958, James Francis Cardinal McIntyre, Archbishop of Los Angeles, presided at the Centennial Pontifical High Mass of thanksgiving and in his sermon praised the work of the Sisters "doing the truth in charity." More than 1200 clergy, religious, and lay guests participated in the colorful service. Besides Archbishop Edward J. Hunkeler of Kansas City in Kansas, celebrant at the Mass, nine bishops and three abbots were present. (MIDWEST Unit)

Spreading faith in CLA . . .

Providing speakers for groups sponsoring literary or professional events is one of the services offered by the CONNECTICUT Unit. Next month Celia Critchley, past Treasurer, will be guest speaker at a Catholic Daughters of America meeting in Hartford. During Children's Book Week Evelyn J. Rimousukas, editor of the Unit *Newsletter*, drawing upon her recent experience as librarian at Windsor High School, discussed for members of the Library Club of St. Mary's Academy, New Haven, and their mothers, the variety and value of library club activities. Later in the year Eileen O'Neill, Unit Diocesan Representative, will address the same group. Sister Mary Ruth, O.P., Unit Vice-Chairman, is sponsor of the club.

Miss Critchley also addressed the 400 who attended the CONNECTICUT Unit Library Workshop for Elementary Schools, held in the fall

at St. Joseph College in West Hartford. According to Unit officers, "Nothing but superlatives will do to describe the workshop"—from the "crisp and golden" weather to the inspiring talk by guest speaker Father Nicholas J. McNeil, S.J., on the "Importance of Developing a Love of Literature."

Dan Herr, President of the Thomas More Association, Chicago, will be guest speaker at the spring meeting of the MICHIGAN Unit, April 18, at St. John's School, Jackson. The author of "Stop Pushing" in the bi-monthly *Critic* has chosen "Fiction: Its Implications" as the subject of his talk. Sister M. Marcellina, I.H.M., is Librarian at St. John's.

Who better than Father Oliver Kapsner, O.S.B., could discuss "Effective Cataloguing Procedures"? At both the General Session and the College Section Father shared his cataloguing know-how with the members of the WESTERN PENNSYLVANIA Unit, October 18, at St. Vincent's College, Latrobe.

Luncheon speaker at the same meeting was Father Christopher Fullman, O.S.B., who entertained his audience with an interpretation of one of the poems in Ferlinghetti's *Coney Island of the Mind*. A tour of Saint Vincent's new library completed the day. The Sisters of Charity invited the Unit to meet next fall at Seton Hill College.

The Marian Library was the subject of two addresses during the fall. At the Dayton meeting of the GREATER CINCINNATI Unit, Brother Robert Maloy, S.M., Librarian, Marian Library, told of "The Marian Library after Fifteen Years." Brother Philip Hoelle, S.M., Director of Libraries, Dayton University, told those present at the WISCONSIN Unit meeting, Marquette University, November 22, about the Marian Library.

Everybody's reading . . .

Main speaker at the annual meeting of the ILLINOIS Unit meeting, Mundelein College, October 4, was Sister Mary Hester, S.S.N.D., Associate Professor of English, Mt. Mary College, Milwaukee, author and lecturer. "Culture by Subscription" was the title Sister used for her expose of book-of-the-month cult.

"A Library is a Mirror" was the statement developed by Margaret Culkin Banning, internationally known author and lecturer, at the

general session of the 23d annual conference of the MINNESOTA-DAKOTA Unit, October 18, at the college of St. Scholastica, Duluth. Minnesotans were proud to have a prominent Minnesotan by birth and residence as speaker during the Centennial of their state.

College librarians and college students contributed to a panel discussion on "What the College Library Should Do to Help Form Lifetime Reading Habits." Sectional meetings also developed the conference theme, "Forming Lifetime Habits."

Since the Altar and Rosary Society of St. Ignatius Chapel, Fort Leavenworth, Kansas, wanted suggestions for book gifts for Christmas, the writer decided the best way to fulfill the request was to have the books right there. The "book fair" and talk, Monday of Children's Book Week, were, they say, socially and intellectually gratifying; so were the financial returns. (MIDWEST Unit)

Plentiful harvest . . .

Thanksgiving cornucopia—the November issue of *Library Notes* distributed by Mount St. Scholastica College, Atchison, Kansas: timely thoughts "On Being Space Minded," by Sister M. Kieran, O.S.B.; news on important reference books and late, popular titles; a splendid feature, "Periodical Samplings"; and many pages of "Recent Acquisitions." (MIDWEST Unit)

The piquant flavor, the friendly tone, and the progressive pace of the monthly *News Notes* of the Assumption Library, Worcester, keeps this writer guessing who might be its editor.

Not surprising, because of the preponderance of French and scholarly and unusual titles in the long monthly lists of "Recent Acquisitions," was the letter from the Chief, Union Catalog Division, of the Library of Congress, requesting that the Librarian, Father Aime Deschamps, send copies of his original catalog entries for which no LC cards are available. (NEW ENGLAND Unit)

The September issue of *CULS* with its excellent coverage of college library news—appointments, publications, gifts, buildings—plus a splendid article on "Selection of Serials in the College Library," by Father Charles Banet, C.P.S., St. Joseph's College, Collegeville, is a credit to its editor, Sister M. Angela Merici,

S.S.N.D., Mt. Mary College, Milwaukee, and her sixteen news coordinators in CLA Units.

It's later than you think . . .

Easter's early this year! It's not too early NOW to plan to be in Chicago from Monday, March 30 to Saturday, April 4, to attend the pre-Conference HIGH SCHOOL SECTION Workshop and the 35th Annual Conference of CLA, on "The Catholic Library and the Intellectual Life." You'll return to your libraries and your work enriched and refreshed.

Coincidence: It was 3:30 Saturday, November 22. On my desk was the announcement that the SCRANTON DIOCESAN Unit was meeting at 2:30 that very day at Marywood College. Oh, for a special news service to know what *were* their plans for CBW, for National Library Week, for the spring meeting, what officers had been elected!

So pleasant to find the "word of thanks" in the November *Newsletter* of the CONNECTICUT Unit! My thanks to YOU for being newsworthy and for sending so generously information about your activities!

NEW TESTAMENT INTRODUCTION

by Alfred Wikenhauser

One of the most important books about the origin of the New Testament has just been published. *NEW TESTAMENT INTRODUCTION* provides a scientific survey of the circumstances surrounding the origin of each of the New Testament books, the gradual formation of the Canon, and the history of the transmission of the text. The author is the well-known Professor of New Testament at the University of Freiburg.

No library can miss this important reference book.

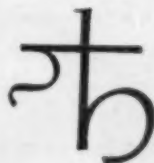
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THE JESUITS— A Self-Portrait

by Peter Lippert, S.J.

The secret of the Jesuits' success is enshrined in the obedience to, and love for, God. It is shown in this book that "Jesuit obedience" is anything but servile or coldly militaristic, but, on the contrary, develops the personality and individual characteristics of the members of the Society. Its mission was and still remains to keep alive the love of God and obedience to his Word within the Church. Written by a famous Jesuit himself, the book gives an excellent insight into the Society, so often misunderstood.

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BOOKS and Bandages

BY

SISTER MARY BERENICE, R.S.M.

Librarian
Mercy Hospital
Buffalo, New York

Current attention is insistently focused on Inter-personal and Public Relations.

We are appreciative of the opportunity to share with the writer, the article presented in this number, which lends to increase our recognition of the human relations element in the development of our Hospital Programs—Library or otherwise.

* * *

Faculty-Librarian Relations in a School of Nursing

The influence and contribution of the librarian as a member of the Nursing School faculty can be far-reaching and exceedingly valuable. As a professionally trained person the librarian enjoys the status of faculty with its corresponding obligations and privileges. Her relationship with the faculty should be that of co-operation and sharing. Frequently the librarian is not a nurse, however, she should have a genuine interest and must strive to keep abreast with the trends in Nursing Education. To function well she must know and appreciate the underlying philosophy of the School of Nursing so that she can assist the faculty in carrying out its objectives. She should attend Faculty and Curriculum Committee meetings and be empowered to make suggestions and decisions affecting the library. She should also be alert to the many opportunities to acquire free or cost materials which might aid the faculty in their work, such as pamphlets, audio-visual aids, etc.

The librarian has two main functions, name-

ly administration and teaching. As a teacher she stimulates the student to work for herself and directs her along the path of real education. In this she is co-ordinator and mentor as well as teacher-adviser. The librarian understands teaching, its goals, methods and problems. She observes many of the results of instruction, its failures and its accomplishments as shown by the avid eagerness or the boredom of the student. The librarian's golden opportunity comes at the time of orientation of the faculty member to library resources; she makes the faculty member aware of library rules while at the same time emphasizing that there are many exceptions which might be to the advantage of the faculty member. This is one of the phases of human relations in the library. The librarian must exercise her imagination and always be willing to employ all her resources, both native and acquired, for the good of her clientele. She can help develop the *esprit de corps* which is so essential to a smooth-running library.

To maintain and foster this healthy relationship the faculty member has certain obligations toward the librarian. Cooperation is a two-way process. The faculty member can aid the librarian to acquire a better understanding for her needs by conferring with her often. There is a great potential in this relationship for both to make their contribution toward a more effective educational program. Furthermore, *reading assignments should be given to the librarian well in advance* so that materials can be assembled in an orderly outlay. This is *true also of books placed on reserve*. The number of students, the beginning and completion of the course should be indicated on the blanks supplied.

Bibliographies should be checked with the librarian. Librarians complain of the dated bibliographies submitted to them. Here the faculty member will appreciate the assistance of the librarian in calling to her attention new articles in her field. Before giving an assignment, the faculty member should check with the librarian to see if the book, periodical or pamphlet is in the library. Much frustration can be avoided if this precept is adhered to.

The librarian will appreciate suggestions to improve library service and aid in book selection and in weeding the library. In this the faculty member is indispensable.

teacher herself educator and under-stander of problems and of the movement. The old adage: "Example is more powerful than words," is applicable to the faculty member avidly making use of the library, browsing and looking for new resources. Students note this, and it is an inspiration to them to use the library more and to become better and more selective readers. One thing to remember is that a faculty-librarian relationship is a cooperative movement.

SISTER MARY CONCORDIA, O.S.F.

Librarian

Queen of Angels School of Nursing
Los Angeles, California

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Book Talk for . . .

(Continued from page 226)

lent review *Theological Studies*. Volume one of *Church History* by Karl Bihlmeyer and Hermann Tuchle has been translated by Victor E. Mills, O.F.M., and includes a wealth of notes throughout the volume. *Comparative Liturgy* by Anton Baumstark has also been issued by Newman in an English edition by F. L. Cross and includes a thirty-five page "Bibliographical Appendix."

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By William V. Bangert, S.J. A glowing account of the life of Blessed Peter Favre, the genial priest who was an associate of St. Ignatius in the formation of the Society of Jesus. \$4.50

A History of Philosophy

Volume IV: Descartes to Leibniz

By Frederick Copleston, S.J. The author brings to this volume his customary high style of scholarship and intellectual sympathy. He discusses Descartes, Pascal, Malebranche, Spinoza, and Leibniz, and deals with the great rationalist systems of philosophy on the European continent in the pre-Kantian period. \$4.50

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From One Cataloger to Another

OLIVER L. KAPSNER, O.S.B.

St. Vincent College Library
Latrobe, Pennsylvania

Editions, Issues and Copies

"Sometime in your cataloging problem department, could the following subject be handled?

"The book *Selected Essays* by T. S. Eliot, new edition published in 1950 by Harcourt & Brace, was originally published around 1925. How can we specify that on the card according to some cataloging rule? It is very misleading to the public to have 1950 when it was really first issued around 1925. (Editor's note: it was first published in 1932)

"I have never seen this problem handled in any book of cataloging rules, and since it has come up several times lately, I wondered if it could be discussed in your department for cataloging problems. We would appreciate this very much."

This is surely a practical question, since it is encountered daily in the cataloging workroom. One would consequently expect that its handling should be stated briefly but clearly in one of the cataloger's ordinary desk tools. The tool in this instance would be either the Library of Congress *Rules for Descriptive Cataloging* or S. G. Akers' *Simple Library Cataloging*. An examination of these two guides seems to indicate that the correspondent's complaint is not without a basis, as the former does not provide a good practical directive, while the latter neither offers a good directive nor includes a good example among her many illustrations, for a good sample item could mean much to the average cataloger, with or without a directive.

The Library of Congress descriptive cataloging rules deal with the question in chapter 3, paragraph 1 A (p. 9) as follows: "To distinguish the various issues of a given edition, any of a wide variety of details may need to be specified. However, at the Library of Congress it is not the policy, except in certain cases of

rare books, to collect the various issues of a given edition and consequently no attempt is made to describe works in detail sufficient to identify them as issues. Various issues are added to the collection as copies if the description of the first one cataloged fits those received later in all details or in all details except the imprint date or the form of the publisher's name, or both. If there are other differences, the issues are generally treated as different editions. (See also Chapter 4, Issues, offprints, etc.)"

Then, in the chapter referred to, on "Issues, offprints, etc.", or specifically chapter 4, paragraph 1 (p. 43), the theme is resumed: "The various issues of a given edition may be cataloged as copies, as different issues, or as different editions," and the cataloger is promptly directed to "see 3:1 A." The instruction goes on to describe how copies and issues are treated in the Library of Congress (apparently always presuming that the first edition or a previous issue is already in the library), namely, by use of "two dashes (the first, two ems, the second, three ems in length) which are added to the catalog entry for the first one received, followed by the copy number and note of the variation." One is apt to get the impression that the Library of Congress is preoccupied with describing its own detailed procedure rather than providing practical directives for the average cataloger. In spite of two somewhat lengthy treatments in two different chapters of the LC descriptive cataloging rules, the problem posed by our correspondent is not dealt with, namely, how to handle a later issue, showing its relation to the first or to a previous issue, particularly when the first edition or a previous issue probably is not in the library collection, and thereby in some way steering the reader correctly, specifically by not misleading him to think a later issue is a first edition.

In my desk copy of the Library of Congress *Rules for Descriptive Cataloging* the bottom margin was utilized for pencilling in this directive: If not already indicated in the description of the title or in the imprint, the relation of a later issue to an earlier one, particularly to the original edition, can conveniently be indicated in a supplementary note, e.g., First published 1920, or, First published in this edition 1935.

It is interesting to note that the *British Na-*

tional *Bibliography* shows concern for indicating the relation of a current edition or issue to an earlier one through mention of the relation in a supplementary note, with characteristically brief but professional touch, such as: First edition published 1928; Originally published 1836; Previous edition 1949; Previous edition by B. W. Hammer, 1948; Originally published, New York, Morehouse, 1944; This translation originally published, New York, Kenedy, 1957.

The other week we received a copy of the book *The Uniate Eastern Churches* by Adrian Fortescue, edited by George D. Smith, New York, F. Ungar, 1958. At first glance the reader (and cataloger) would think this was a newly edited work. Actually, it is identical with an earlier 1923 edition, now made available by a different publisher in somewhat larger format (no change in pagination). Our cataloger was instructed to make use of information available from the book to show the possible relation by adding the supplementary note: Editor's preface dated 1923. In this way the cataloger, without having a copy of the original edition, or even being certain about an original edition or of earlier issues, gives both the user and the order librarian a chance to make a reliable judgment.

The projected new A.L.A. cataloging code is planned to include rules for descriptive cataloging. We hope it will include clear and practical directives which will help the average cataloger treat editions, issues and copies satisfactorily for the users, yet without loss of time in the cataloging room.

- - CLA - -
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CONTEMPLATIVE LIFE IN THE WORLD

by AMELIE GOICHON

Translated by

M. Angeline Bouchard

Here is a book written for the Catholic layman by one who is herself striving for contemplative life in the world. In the midst of a demanding professional career and in the turmoil of daily life in a large city, the author has not only experienced the problems that vex the contemplative in the world, but she has thought through the problems to find the answers which she here offers for the direction and guidance of others like herself. Not professing to be a theologian, she manifests a remarkable keen vision and firm grasp of the matter, with the result that she deserves the attention not only of the laity but of priests and religious as well.

\$3.95

A HANDBOOK FOR HOSPITAL CHAPLAINS

by PATRICK O'BRIEN, C.M., S.T.D.

This Handbook is the outgrowth of a series of conferences of the Hospital Chaplains of the Western Conference of the Catholic Hospital Association. Out of the material presented as studies at these meetings four chief areas of interest were developed: the office of the hospital chaplain; the chaplain's operating theatre; the chaplain's relations with others; and the most important work of the chaplain, the administration of the sacraments.

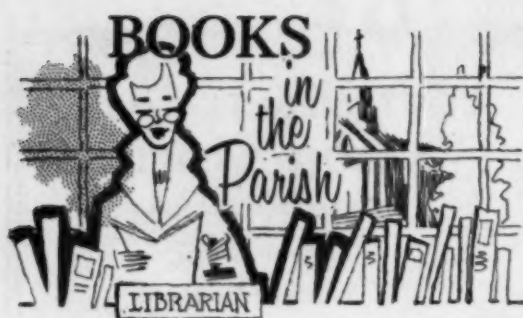
A Handbook for Hospital Chaplains is a distillate of the experiences and knowledge of many priests who have served as hospital chaplains. It should have a place in the library of every professor and of every student of pastoral theology, but in the main it is intended as the vade mecum of every priest who serves either as a part-time or as a residential Hospital Chaplain.

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BY
SISTER MARIE INEZ, C.S.J.
College of St. Catherine
St. Paul, Minnesota

Saint Jerome tells us in one of his famous letters that when he was on his way to Jerusalem to follow the life of an ascetic, he realized he could not do so without his library. Since he does not tell us that he abandoned his books in favor of asceticism, it seems probable that Jerome was able to reconcile the two, for the fact remains he became a saint. This incident could serve as an added incentive for parish librarians helping to form the saints of their parishes.

In a recent parish bulletin Father Emeric Lawrence, O.S.B., startled his readers by asking if they thought that a parish was a spiritual shopping center where the Sunday mass obligation could be fulfilled, sins be forgiven, and where they could be baptized, married and buried. (*Bible and Liturgy*, Sunday Parish Bulletin, September 7, 1958). Father Emeric answers his own question by saying that a parish is not a supermarket; it is people.

These three central ideas form the basis of a good parish library: people, sanctity, and books. Their relationship is plainly seen.

The Twentieth Century Encyclopedia of Catholicism is fulfilling its promise of being fundamental and readable. Thus far, two volumes have been published each month with such thought-provoking titles as, *What Is the Bible?*, *What Is Faith?*, *What Is a Saint?*, *What Is the Devil?* Henri Daniel-Rops, indefatigable Frenchman, is the editor-in-chief of this set. Each volume has approximately 125 pages, is written in narrative style and may be purchased singly as the volumes become available. In addition to being an excellent choice it would be an ideal purchase for parish libraries where cost can

be assimilated more easily by the month.

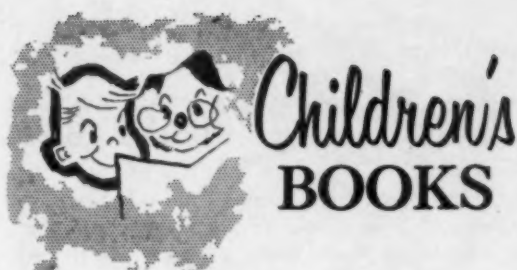
Worthy of consideration is a new catechism, *Life in Christ*, prepared by the Rev. James J. Killgallon and the Rev. Gerard P. Weber, which may be purchased from Life in Christ Publishers, 720 North Rush Street, Chicago 11, Illinois. We are so accustomed to thinking of the catechism in terms of our childhood and preparation for the sacrament of Confirmation that we have almost lost sight of the original purpose of such a compendium of doctrine. In writing this new adult catechism the two authors have, therefore, begun by introducing each truth or doctrine with a passage from the Bible and developing the idea by questions and answers until the concept is understood in its relationship to the "whole" of Catholic life and faith. One of the book's most useful aspects is its explanations of how certain devotions and practices are really the logical outcome of our Catholic belief.

Mother Kathryn Sullivan, R.S.C.J., after many years of study, meditation and writing, has given to the Catholic world the results of this study, *God's Word and Work* (Liturgical Press). The essays are not entirely new to the readers of *Worship*. However, having them in a single volume will make them more universally available. This should be a boon to parish study groups.

The Manner Is Ordinary (Harcourt) is not an ordinary book. It is the delightful autobiography of Father John La Farge, S.J. Those who have read it will be happy to hear of *An American Amen* (Farrar) which, to some extent, is a continuation of his life, but, as the sub-title, "A Statement of Hope," suggests, deals also with his philosophy.

So short a column as this cannot list all titles that would be desirable for a parish library. In addition to the book selection aids listed previously, *Catholic Review Service*, published by St. Mary's College, St. Mary's Kansas, is most useful. It has the decided advantage over other publications in that it is published weekly. It contains full-length reviews and a readable outline of each book's contents. This will help you to judge more quickly and accurately the latest books which you see advertised. The price is \$4.00 a year.

Remember, the problem of selection is yours.



BY MIRIAM A. WESSEL

Chief, Main Library Children's Room
Detroit Public Library

ARABIAN Nights. *Arabian Nights*; stories retold by Amabel Williams-Ellis; illus. by Pauline D. Baynes. 348p. 58-9627. Criterion. \$4.95.

A new retelling of thirty of the old tales. This version has been made from original sources and recreates the feeling and atmosphere of the Arabian Nights more truly than any other version now available for children. Age 11-up.

BEEBE, Catherine. *The Apostles of the Lord*; illus. by Robert Beebe. 126p. 58-11343. Bruce. \$2.50.

A brief account of the life and work of the Apostles from the first meeting of Jesus with Andrew and John until the death of John, the longest-lived of the twelve. The information is perhaps sketchy, largely because so much is included in a short book, and here and there the emphasis seems to be upon less important events thereby sacrificing major ones, e.g. the Passion of Christ, which seems hurriedly dealt with. The style is readable and it should be a useful introductory book on the subject, of which there is little available. Age 9-11.

BETZ, Eva K. *Priest on Horseback: Father Farmer, 1720-1786*; Illus. by Jo Polenso. 160p. 58-10558. Sheed and Ward. \$3.00.

An account of the missionary journeys through Pennsylvania and New Jersey and part of New York State, by a priest of the colonial period. The anti-Catholic feeling of the time is brought to light through incidents in an unprejudiced manner. A good picture of the life and times. Age 10-14.

COATSWORTH, Elizabeth. *The Cave*; illus. by Allan Houser. 63p. Viking. \$2.50.

When Jim-Boy-Who-Loves-Sheep, a young Navajo boy, agreed to help drive a flock of valuable sheep to summer pasture he felt a sense of foreboding and fear because the way lay near the dreaded Canyon of the Dead, avoided by all Navajos. When a storm forced the herd to take refuge in this spot, it tests the In-

dian boy's courage to the utmost. A sensitive story of the Navajo shepherds and their sense of dedication to their flocks, told with a haunting sense of the premonition of evil. Age 10-12.

DORCY, Sister Mary Jean, O.P. *Mary*; illus. by Rafelli Busoni. unpag. 58-10559. Sheed and Ward (Patron Saint Books). \$2.00.

The theme of this little biography of Mary is that through her obedience to the will of God, Mary brought back life and hope and love to the world which had been lost through the disobedience of Adam and Eve. Clear, readable style. Age 8-10.

FRASCONI, Antoine. *The House That Jack Built. La Maison que Jacques a Batie*. A Picture Book in Two Languages 25p. 58-8625. Harcourt. \$3.00.

This striking picture book of modern design illustrates the familiar rhyme with text on opposite pages in English and French. A good beginning book for the youngest students of French. Age 4-8.

FREEMAN, Douglas Southall. *Lee of Virginia*; illus. with photographs. 243p. 58-11643. Scribner's. \$4.50.

By the author of the four-volume Pulitzer Prize winning life of Robert E. Lee. This shorter biography is not a condensation of the former, but one that was written especially for children and found among Freeman's papers after his death. It is written in forthright style, giving emphasis to Lee's military genius. Age 11-14.

GEISEL, Theodor Seuss. *The Cat in the Hat Comes Back*. 61p. 58-9017. Random House. (Beginner Books). \$1.95.

The second book about the Cat in the Hat, in which the cat again creates wild havoc, but ingeniously manages to bring order out of chaos. Not quite as spontaneous in either humor or inventiveness as the first book, it nevertheless ranks well above the average book for the first grader who is just beginning to read for himself. Age 4-8.

GILSTRAP, Robert and ESTABROOK, Irene. *The Sultan's Fool and Other North African Tales*; illus. by Robert Greco. 95p. 58-13065. Holt. \$2.75.

Short tales told with the ironic humor reminiscent of *Once the Hodja* by Alice Geer Kelsey. These are important for their rare insight into Arab life as well as for their contribution to the field of folklore. Age 8-11.

KESSLER, Leonard. *Art is Everywhere*. 88p. 58-10766. Dodd. \$3.50.

A fresh, unusual approach in a book about art for children. It covers drawing, painting, materials, subjects, and a chapter to encourage young artists. Useful too, to the teacher of art. Age 9-12.

PEART, Hendry. *The Loyal Grenvilles*; illus. by Richard M. Powers. 207p. 58-9940. Knopf. \$3.00.

The rebellion of fourteen-year-old Strafford Grenville, a young but staunch Royalist, against Puritan rule, leads to a series of adventures. Many of these are struggles and difficulties which he meets within his own family. His Puritan brother-in-law becomes head of the house and the family protector, and it is only after many controversies that Strafford and his brother, Lovel, realize the true worth of their brother-in-law and reach an understanding that makes for a sound basis for living together in mutual trust and harmony. A skillfully told story of Cromwell's England, with fine characterization. Age 11-14.

PINE, Tillie S. and LEVINE, Joseph. *Magnets and How to Use Them*; illus. by Anne Marie Jauss. 47p. 58-11187. Whittlesey House. \$2.50.

Many pictures help to illustrate these simple experiments which demonstrate the action and use of different kinds of magnets. Also shows how to make your own magnet. Age 8-10.

SCHOLAT, G. Warren, Jr. *Andy's Wonderful Telescope*. 48p. 58-7728. Scribner's. \$2.75.

A first book about the telescope and how it works described and explained in familiar terms that a small boy can understand. Scientifically accurate and written in an easy readable style. Age 7-10.

SHARP, Edith Lambert. *Nkwala*; illus. by William Winter, R.C.A. 125p. 58-8492. Little. \$3.00.

One of the outstanding books of the year is this sensitive, yet powerfully-written story of the Salish Indians of the Northwest. It is especially the story of the 12-year-old boy Nkwala, who seeks to prove his maturity in the traditional manhood trials of his tribe. Winner of the Little Brown Canadian Children's Book Award. Age 9-12.

SHEED, Wilfred. *Joseph*; illus. by Rafaelli Busoni. unpagged. 58-10560. Sheed and Ward. (Patron Saint Book). \$2.00.

A simplified life of St. Joseph for young children combining Biblical and legendary material. In an effort to make St. Joseph a real person and less a legendary "old man with a long white beard" this biography loses something of the dignity and character of the Saint. The style becomes rather colloquial in places not in keeping with the subject. In spite of these con-

siderations, however, it will be useful for third and fourth graders.

SPEARE, Elizabeth George. *The Witch of Blackbird Pond*. 249p. 58-11063. Houghton. \$2.75.

Kit, a 16-year-old orphan comes from a plantation in Barbadoes to a very different kind of life with Puritan relatives in Connecticut. Excellent period background and fine character portrayal in a well-written, exciting and plausible romance for girls. Age 12-16.

TANNENBAUM, Beulah and STILLMAN, Myra. *Understanding Time, the Science of Clocks and Calendars*; illus. by William D. Hayes. Whittlesey House. \$3.00.

An interesting explanation and description of devices for time measurement from the earliest sundials and clepsydras to the latest atomic clock. The relationship between time and space is stressed. Age 9-14.

ZARCHY, Harry. *Using Electronics; a Book of Things to Make*; illus. by the author. 117p. 58-9721. Crowell. \$2.50.

Describes tools used in working with electronics. Includes directions for making crystal detector receivers, transistor receivers, vacuum tube receivers, and intercom communicators. Clear explanations, and excellent diagrams and illustrations. Age 11-15.

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BOOKS for Young People



BY
SISTER M. BERNICE, F.S.P.A.

Marycliff High School
Spokane, Washington

BARKER, Will. *Winter Sleeping Wildlife*; illus. by Carl Burger. 136 p. 58-5298. Harper. \$3.

Here is another science book which will appeal to a wide range and be useful in libraries and in family collections. It is an accurate, scientific account of the winter habits of many familiar North American creatures. Included are: woodchucks, bears, bats, snakes, lady beetles, prairie dogs and carp, as well as many other types of wildlife.

The pictures are not only scientifically accurate, but also have a high decorative quality. This book is a good family book, especially for those who have an opportunity to study the creatures in the vicinity of their own homes.

BETZ, Eva K. *The Amazing John Tabb* (Catholic Treasury Series) 155 p. 58-10486. Bruce. \$2.

The poetry of this priest, musician, poet and unusual teacher has always been enjoyed by young people. Though his bad eyesight prevented his fighting in the Civil War, he soon found opportunity to make a contribution. He secured a job on a ship as a clerk. He was forced to pass in and out of harbor on a blockade runner.

Needless to say his youth was filled with adventure. He was involved in a daring plot to free prisoners from a Yankee prison, and participated in a thrilling sea chase. After the war he was held for long months in a prison known as a "Bull Pen" at Point Lookout, Maryland. When he went back home he found that the family fortune was gone.

In the new life which he created for himself, he became a convert and then a priest. His friendship with Sidney Lanier while in prison prompted him to continue to write poetry. As a teacher he was truly unusual, both in the presentation of the work and in the inspiration given to his pupils through his cheerful outlook on life.

BROWN, Evelyn M. *Kateri Tekawitha, the Mohawk Maid*; illus. by Leonard Everett Fisher. (Vision Book) 190 p. 58-6840. Farrar, Straus, and Cudahy. \$1.95.

The thirty-fourth book in the excellent series of biographies for young people, is an adequate biography of the first American saint. Evelyn M. Brown, born in British Columbia and now living in Quebec, has an excellent background to write this long awaited biography of this attractive young maiden. Educated at the University of British Columbia and the University of Quebec, Miss Brown taught in Canada and in British East Africa, and at the present time is translator and English Secretary at the Parliament in Quebec. It is obvious that this rich background of study and research fitted her for the writing of this biography.

Kateri Tekawitha, the saintly Indian girl whose cause for beatification was introduced in Rome in 1939 was born over 300 years ago in what is now Auresville, New York. When she was converted she was baptised Kateri.

The author writes the story against a rich background of research as shown in her description of the cruel Mohawk people. The joy that Christianity brought to this holy girl whose body lies beneath a marker inscribed, "The fairest flower that ever bloomed among the Redmen" is evident.

BROWN, Vinson. *How to Understand Animal Talk*; illus. by William D. Barry. 205 p. 58-6840. Little Brown. \$2.75.

The book is not limited as the title would suggest to animal sounds, but includes a wide range of methods of communication. Other methods include: scent-spots, tree marks, signals by body motions or flight patterns.

The categories included are: domestic animals, carnivores and herbivores, wild birds, insects, and the inclusive chapter on reptiles, fish and amphibians. This is another book which might be recommended as a family project, especially so for families living in an environment where observations made in the book could be traced in field and woods.

CLARKE, Arthur. *Voice Across the Sea. The Story of the deep-sea cables and the men who made possible a century of ever-improving communication*. 208 p. 58-8868. Harper. \$3.75.

The author, born in Somerset, England, joined the Royal Air Force in 1941. He was technical officer in charge of first experimental Ground-Control and Approach unit. While he worked for a time with Americans who had developed this equipment, he became interested in investigating the problems involved in laying the trans-Atlantic cables.

As secretary in the Roy Astronomical Society and Chairman of British Inter-planetary Society he became known as a foremost science fiction writer on

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both sides of the Atlantic. As a result of the investigation and research he wrote *Voice Across the Sea*.

Modern young people will find the first bridging of the Atlantic Ocean by cable as fascinating as is space travel today. Mr. Clarke records eye-witness accounts of storms at sea, breaks in the cable and other difficulties. An interesting picture is also presented of such characters as the financier-adventurer Cyrus Field, and the scientist Lord Kevin, Samuel Morse and Thomas Edison. The account of the problems which were overcome is given in non-technical language. Toward the end of the book suggestions are made of the possible radio links which may be developed in the earth satellites.

CRISLER, Lois. *Arctic Wild*. 301 p. 57-8168. Harper. \$4.95.

Young people who have appreciated Walt Disney shows on animal life will be interested in this account of Lois and Herb Crisler's experiences when they were commissioned by Walt Disney to photograph wolves and caribou and other wild life in the Arctic.

Personal adventure was not a new experience for this husband and wife team, for they were familiar with the rugged Olympic Mountains of Washington State, but the eighteen months they spent in the remote Brooks Range was unlike anything they had ever known. Mrs. Crisler records the beauty, the insight, and the wealth of fascinating information they gathered in this experience.

The brave couple were not prepared for the rigors of the Arctic, living as they were in a tent in a desolate waste of ice and snow. But neither were they prepared for the wonderful experience of Spring coming to this desolate place.

COULSON, John. Editor. *The Saints. A Concise Biographical Dictionary*. 436 p. 58-5626. Hawthorn. \$12.95.

This authoritative collection of lives of many saints is not the work of a single scholar, but rather is produced by a large number of distinguished novelists. It will be a useful reference book for the school library or for the home.

DANIEL-ROPS, Henri (Pseudonym of Henri Jules Petitot). *What Is the Bible?* (The Twentieth Century Encyclopedia of Catholicism.) Volume 60. 128 p. 58-11591. Hawthorn. \$2.95.

Written by this brilliant French scholar and member of the French Academie, editor-in-chief of a new Catholic Encyclopedia in the United States, this volume will be a useful reference book for young people as well as for older readers.

HOPKINS, J. G. E. *Black Robe Peacemaker*:

Pierre DeSmet; illus. by W. N. Wilson. (American Background Book.) 188 p. 58-11453. Kenedy. \$2.50.

Thomas Hart Benton commenting on the Black Robe Peacemaker said, "Father DeSmet has done more for Indian Welfare and keeping them in peace and friendship with the United States than an army with banners."

Father Pierre DeSmet, S.J., set out from St. Louis for the mountain territory of the Flathead Indians in a pioneer exploit which would have rivaled anything done by Daniel Boone. He was prompted by a deep desire to bring the word of God to these pagan people.

The great Indian wars were in progress at this time, provoked by the breaking of the white man's promises to restrain their encroachment upon the Indian territory. The United States army was helpless in holding them back. Government agents were afraid of Sitting Bull. The Indians had confidence in only one white man—Father DeSmet. Even Sitting Bull, who had threatened to kill any white man who crossed his path, listened to the reasoning of Father DeSmet. Many memorials in the Northwest carry his name. The first men's dormitory at Gonzaga University in Spokane, Washington, was named De Smet Hall.

HYMAN, Frieda Clark. *Jubal and the Prophet*; illus. by Bernard Krigstein. (Covenant Book) 175 p. 58-1191. Farrar, Straus, and Cudahy. \$2.95.

This story of the prophet Jeremiah, as seen through the eyes of a young boy, Jubal, is written with great intensity. The prose is convincing and the illustrations have a mystic quality which would suggest the poetry of William Blake.

The plot is written around the struggle between good and evil, war and peace, prophets and false prophets, and finally the great choice between salvation or doom. At first Jubal is slow to realize what all this struggle means, but with the help of Jeremiah, comes to know God.

HUBBARD, Margaret Ann. *Saint Louis and the Last Crusade* (Vision). 190 p. 58-10221. Farrar, Straus and Cudahy. \$1.95.

Margaret Ann Hubbard is a favorite writer of juvenile books. Her latest is concerned with the leadership of Saint Louis in the last Crusade. Louis had one aim in life and that was to be a good king. All of this in spite of his having taken the throne at eleven years. Assisted by his mother he ruled well and was deeply loved by his people.

He took the cross of the Crusades and with his army set out to defeat the Saracens who were the most confirmed enemies of the Holy Land. However, the Saracens were victorious and imprisoned Louis. His saintly conduct confounded his enemies. Though broken in health, Louis was still fired by the desire to free the Holy Land and so set out in the Last Crusade.



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JAMES, Norma Wood. *Young Doctor of New Amsterdam*; illus. by Victor Dowling. 215 p. 58-8689. Longmans \$3.

Though not much is to be found in the story about the practice of medicine in New Amsterdam, a great amount of information is skillfully woven into the story about the French and Indian relationships. Peter Stuyvesant and the Dutch West India Company are well developed too; as also is the domestic and international situation which resulted in England's taking over the Dutch colony.

Included, too, is the story of a foundling, now grown to manhood, who was found with no identification except a gold and blue medallion around his neck. Pieter LeMont, a French Jesuit, returns from medical study in the Netherlands to find that Peter Stuyvesant is running the colony with a high hand, and in addition the West India Company has but one interest in the settlers—to make as much profit as possible.

Prevented from getting the medical experience needed to complete work for his medical degree, Pieter undertakes a mission for the mistress of Blauw Haeven that thereafter will channel Iroquois furs to the Dutch trade, and at the same time obtain news of her lost son. Action is supplied through the Indian Wars, and at the same time a smallpox epidemic rages. The climax comes with the discovery that he, Pieter, is son of the missing Patroon and the heir to Blauw Haeven manor.

KANTOR, Mackinlay. *The Work of Saint Francis*. 107 p. 58-9411. World. \$2.75

The delightful story of the influence of St. Francis of Assisi and Brother Marco are based on an experience of the author in Spain after the war of 1938. He meets a young Spanish waif who finds himself in a reformatory for no more serious reason than that he was very poor.

In the province of Malaga, the author came in contact with a group of boys who have no home and are cared for by a kindly friar. Through his acquaintance with them and their problems came this tale of simple and devout people.

MacKinlay Kantor has long been an admired writer in this country. Here in Spain he discovers that humanity remains the same—often provokingly contrary, but still fundamentally good. Especially to be appreciated is the note of the ennobling influence of Faith. A short version of this story appeared in the *Saturday Evening Post* in 1954.

KING, Martin Luther, Jr. *Stride Toward Freedom. A Leader of his People tells the Montgomery Story*. 230 p. 58-7099. Harper. \$2.95.

This book will be of more than ordinary interest this year because of the unfortunate physical attack made on the author last fall because of the work he had done with the segregation problem.

Here is a full account of the Montgomery story

which began as a bus strike and ended in a Supreme Court decision. It was the first successful large-scale application of non-violent resistance to an unhappy Americanization problem.

Doctor King describes vividly how it feels to be faced with harrowing experiences because of one's color. It is full of suspense, but related with humility and humor. Anecdotes add to the interest and the over-all effect makes for a fine sense of history. The book is an excellent documentary report, marked by honesty and compassion.

LAUBER, Patricia. *Dust Bowl: The Story of Man on the Great Plains*. Maps by West McKeon. (Challenge Book.) 96 p. 58-14055. Coward McCann. \$2.50.

An interesting and vivid account of the factors involved in turning the great Middle West Plains into a dustbowl wasteland, and the steps that are being taken to correct mistakes already made and to prevent recurrence. Especially useful are the well-chosen photographs and maps that point up the misuse of land. Valuable for social studies and conservation

MEYER, Edith Patterson. *Dynamite and Peace: the Story of Alfred Nobel*. 298 p. 58-8487. Little Brown. \$3.

The author develops the thesis that Nobel's chief hope in the development of dynamite was to devise a weapon so terrible that nations would hesitate to use it. He intended its use to be for peace-time projects. The author traces the history of the delicate third son of the Swedish inventor and munitions maker, showing the steps by which he improved the work of his father in the development of explosives until he reached a step just short of TNT. The author also traces Alfred's interest in Nitro-cellulose.

Especially significant is the awakening of his concern about international peace and his plan to use his wealth as prizes for persons who might bring this about.

Mrs. Meyers draws a picture of a highly intelligent, hardworking, not easily discouraged man whose first love was literature. Mr. Nobel was a lonely man with close ties with his mother and brothers.

It will interest young people to learn more about this man, not only because of the incongruity between the source of his wealth and the use to which he put it, but also because the Nobel brothers were the first to develop extensively the famous Baku oil fields which during the czaristic regime contributed one-sixth of all her revenue.

QUADFLIEG, Joseph. *The Saints and Your Name*; illus. by Johannes Grueger. Trans. by Margaret Goldsmith. Printed in Germany. 159 p. Pantheon. \$3.

This collection includes the lives of seventy-three
(Continued on page 244)

REVIEWS OF RECENT POETRY

BY JOHN BURNS

Johns Hopkins University

GASCOYNE, David. *Night Thoughts*. Grove Press. 58-5140. \$2.75

The Best Poems of John Bannister Tabb. ed. Francis E. Litz. The Newman Press. 57-11823. \$3.00

KUNITZ, Stanley. *Selected Poems 1928-1958*. Little, Brown and Co. 58-10680. \$3.75

HARDY, John Edward. *Certain Poems*. The Macmillan Co. 58-12337. \$2.75

Night Thoughts by David Gascoyne was first given as a broadcast on the Third Programme, December 7, 1955. It is a tedious, mundane attempt to dramatize in several voices something of the left-over, exhausted feeling of those who had suffered directly the torments of the last war, and further to salvage some remnants of hope, to evoke some rain of forgetfulness out of all that plague and famine. But Mr. Gascoyne can do little more than echo, in more palatable accents, that most unguent of songs, "You'll Never Walk Alone." In an effort to supply some profundity he slips into vague, vapid Holderlinesque, which itself sounds as tired out as the malaise it was intended to soothe. The book, simply, is dull, and most people will have better things to do than read it.

The Best Poems of John Bannister Tabb includes, in chronological order, what its editor feels is Tabb's best "serious" verse. Mr. Litz also contributes an introduction, which dilates piously, pedantically and for the most part unfortunately, upon aspects of Tabb's life and verse. There is something rather primatal about likening Father Tabb's verse to the poems of Dickinson, Wordsworth, Shelley, Whitman, and Hopkins. Thomas Merton once said that "A bad book about the love of God remains a bad book, even though it may be about the love of God." Mr. Litz would not seem to understand.

In spite of Mr. Litz's introduction, Father Tabb's verse has some real, if severely limited,

poetic merit. If it tends at worst to be metrical platitude, it can still actualize sometimes a legitimate kind of poignancy, or wistfulness, or tenderness—as for instance the following lines:

THE OLD PASTOR

How long, O Lord, to wait
Beside this open gate?
My sheep with many a lamb
Have entered, and I am
Alone, and it is late.

These lines rather accurately describe both the virtues and limitations of Tabb's verse. The book is suitable for grade school, high school, and, perhaps, certain higher level readers.

In his *Selected Poems 1928-1958* Mr. Stanley Kunitz gathers together the poems he chooses as his more memorable ones. Several reviewers have taken this occasion to describe Mr. Kunitz as the most unrecognized first-rank poet of our age. Though he is hardly anything so sweeping, he does have a distinctive, fertile and variable gift of handicraft.

At their most characteristic, Mr. Kunitz' poems are a sort of cerebral circus, in some respects Chaplinesque, with less pathetic, more jarring undertones. He deals generally with personal and, if common to most of us, still rather private kinds of experience. These are at once dissected and expanded or exaggerated—at once, as it were, by microscope and telescope—so that the most private experiences seem to occur at the level of the cosmos, as in this fragment from the poem "The Science of the Night":

My touch is on you, who are light-years gone.
We are not souls but systems, and we move
In clouds of our unknowing
like great nebulae.

If this pattern works most evidently, even literally, in this the book's first poem, it works too, more obliquely, in many of the other poems.

Technically and verbally Mr. Kunitz is quite glib. Sometimes he can turn this rather surface finish to powerful effect with subtly contrasting felt and more primitive undercurrents. But too often he appears a mere, if clever, stuntman, master of epithet simply, and his overall virtuosity, if it seem felicity a while, seems also often merely prolonged. One is, at these times, too

aware of the instruments to hear much music. But manner, in these poems, does not always serve for action, and there is in nearly every poem something to keep one at least pleasantly, often vitally engaged. This is a volume which would genuinely strengthen any modern poetry collection.

Mr. John Edward Hardy's *Certain Poems*—his first volume of poems—is the most important of the four volumes reviewed here. It is also perhaps the most taxing, but not for meretricious reasons.

Mr. Hardy is a member of the Notre Dame faculty, and a former Sewanee Review Fellow in Poetry. Presently, besides teaching a full schedule, he is working on a novel and a book of criticism on the novel.

If Mr. Kunitz reaches out the limits of the personal to include and encompass even, at times, stellar distances, Mr. Hardy's attempt is to dislodge the experience from its more physically bounded moorings, and to transmute it into something independent, timeless, to resurrect it really from our common cave of unreality. His poems are highly intellectual, and yet have their own tough kind of concreteness. They have the features frequently of projected, mentally envisaged and structured happenings—something like the bodiless, hallucinatory, fable-like images Faulkner sometimes wonderfully evokes. They have too their own unique, autonomous naturalness, and their own forceful, cranial kind of enchantment.

Mr. Hardy manages syntax, especially word order, with a discriminating sense of position, its ways of altering old emphases and creating new ones. By itself this is hardly a startling technique. But in his effort to disembodify, or rather to embody intellectually, Mr. Hardy, besides working syntax to exact purpose, works more generalized, abstract words alongside, and bearing the same weight and precision as the concrete word and idiom. The difficulty of Mr. Hardy's poems, and their high order of achievement, centers directly upon these means he employs to realize the particular worlds of excellence his poems are.

Still, these poems are not at all narrow in scope, kind, or interest. In fact one striking characteristic of Mr. Hardy's style generally is its supple, vigorous adaptability. One cannot ade-

quately illustrate or describe here the many very real strengths of these poems, but the following lines can perhaps suggest a few of the things they do:

But how should warmth of a winter dream be strong

In the waking world? The veins are nerves, too thin

For blood; on the clear day of spring bird's song

Trills, even beyond the nerves, within

Mindless reaches of that body, volatile

And gone; I know no hound can find the still

Spoor of the snow lost among the flat

And changing tracks of the wind upon the beach.

Certain Poems is the most accomplished and interesting first volume of poems to come out in a long time, and it certainly belongs on the poetry shelf of every library.

REVIEWS

American Bibliography: A Preliminary Checklist. Compiled by Ralph R. Shaw and Richard H. Shoemaker. Vol. I—1801; Vol. II—1802; Vol. III—1803; Vol. IV—1804; Vol. V—1805. 58-7809. The Scarecrow Press. \$27.00.

When in the next few months Dr. Shaw of Rutgers and his associate Richard Shoemaker bring out the remaining fourteen volumes of their *American Bibliography* for the years 1801-1819, they will have performed a nearly incomparable service for librarians, students, and scholars. In the prefatory remarks, Shaw observes that is "difficult to work in any phase of scholarship covering this period without any record of the publications of the period." It might well be added that such a chronological record has great value for the advanced secondary school and college undergraduate, as well as for the graduate student and scholar; for nothing can so effectively supplement the introduction to an historical period through textbooks as the perusal of the variety of titles that appeared in print in the year or era and thus helped form the "texture," so to speak, of the period.

The aim of the Shaw-Shoemaker *American Bibliography* is to provide a comprehensive catalogue for those years not accounted for in the Evans *American Bibliography* . . . 1639-1800, the Roobach *Bibliotheca Americana* . . . 1820-1861, the Kelly *American Catalogue* . . . 1861-

1871, the *Publishers' Weekly* and its various cumulations, and the *United States Catalogue* and *Cummulative Book Index*. In the past century much intelligence, industry, and money have been expended in attempts to provide fragments of a national bibliography, but until now the publications of the important years of the early nineteenth century have not been registered except in specialized bibliographies like those of Stone and Brussel, or in state, local, or library inventories. Charles Evans intended to carry his dictionary and checklist through 1820, as the proper title indicates, but at his death had covered the years to 1799; the American Antiquarian Society completed the coverage for 1799 and 1800, thereupon publishing the material as volume 13 of Evans, but it deemed it unfeasible to continue the program. The lacuna is now being filled, fortunately, by the labors of Shaw and Shoemaker, under the aegis of the ALA and the American Historical Association.

The various difficulties of continuing the *American Bibliography* through 1819 have obliged the compilers to accept certain limitations in the scope and thoroughness of the enterprise. As the subtitle indicates, this is a "preliminary" step—though a giant one—in providing the registry of titles. Only secondary sources have been used—the files of the American Antiquarian Society, the imprints inventory of the New York Public Library, the WPA Imprints Inventory at the Library of Congress, records of government and state publications, and other such sources—and hence the entries are, as the editors admit, "uneven in quality." There is no attempt to describe the physical item—book, pamphlet, periodical, or broadside—beyond the sometime page note, nor are indexes provided in the individual volumes (author and title indexes are to be supplied when the series is completed through 1819). The editors have seen fit to include the date of publication on each item, despite the fact that its presence in a volume for a particular year obviates the need for it; they have not supplied, however, a table of location symbols, which omission will inconvenience those not familiar with the National Union Catalog scheme.

Whatever is lacking in this bibliography in no way diminishes its importance, of course. The

compilers, their assistants, and their sponsors have rightly judged that the foremost desideratum was "any list, no matter how inadequate." Their work provides the base and frame in a chronological dictionary that can now be supplemented and corrected by the special knowledge of scholars and librarians who use it. The decision to publish the first five volumes now, rather than to hold them until all nineteen and the indexes are prepared by the Scarecrow Press in the near future, is justified in the light of the editors' hopes for such volunteered additions, as well as by the opportunity of use in 1959 of the present publication. (It might also be remarked that librarians with limited budgets can more easily acquire this work by purchasing it over two years.) All who contributed to this project, and the Scarecrow Press, are to be congratulated for what is a laborious but not thankless task.

H. B. CUSHING
Dept. of English
Villanova University

Index to Religious Periodical Literature, 1957.
93 p. 1958 American Theological Library Association.

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JOSEPH SPRUG
Editor, Catholic Periodical Index

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(Continued from page 240)

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RIEDMAN, Sara Regal. *Men and Women Behind the Atom*. 228 p. 58-12802. Abelard. \$3.

The author traces the history of atomic energy from Marie and Pierre Curie's isolation of radium through J. J. Thomson's discovery of the electron. She continues with a discussion of the work of Ernest Rutherford's separation of the nucleus, Einstein's famous pronouncements about relationship of mass and energy.

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